#1-25 Literary Terms

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| **Across**  **2.** an object or idea that repeats itself throughout a literary work.  **4.** the person from whose perspective the story is told.  **5.** a literary device that can be defined as having two successive rhyming lines in a verse, and has the same meter to form a complete thought.  **9.** is a figure of speech that involves an exaggeration of ideas for the sake of emphasis.  **15.** the style of speaking or writing, determined by the choice of words by a speaker or a writer.  **16.** the central topic or idea explored in a text.  **18.** refers to a word that phonetically mimics or resembles the sound of the thing it describes.  **21.** a literary device that is used step-by-step in literature to highlight and explain the details about a character in a story.  **22.**  is a literary device that can be defined as a concise and brief story intended to provide a moral lesson at the end.  **23.**  a break, especially a sense pause, usually near the middle of a verse, and marked in scansion by a double vertical line  **24.**  uses an extended metaphor that compares two very dissimilar things.  **25.** an explicit comparison between two unlike things through the use of connecting words, usually “like” or “as.” | **Down**  **1.** is the perspective from which a story is narrated.  **3.** a literary term used to describe the events that make up a story, or the main part of a story.  **6.** is any figure of speech which depends on a non-literal meaning of some or all of the words used.  **7.** is a literary device used to reference another object outside of the work of literature.  **8.** is the repetition of the same consonant sounds at the beginning of words that are in close proximity to each other.  **10.**  a figure of speech in which a part is used for the whole or the whole for a part, the special for the general or the general for the special.  **11.** the list of characters and cast in a play or a drama.  **12.** the voice that speaks in a poem  **13.**  literal or dictionary meanings of a word in contrast to its connotative or associated meanings.  **14.** is the use of components in a sentence that are grammatically the same; or similar in their construction, sound, meaning, or meter.  **17.** a form of poetry such as sonnet or elegy. is a literary technique that is lyrical in nature, but not very lengthy.  **19.** a two-syllable metrical pattern in poetry in which a stressed syllable is followed by an unstressed syllable.  **20.** is a figure of speech, which presents a short story, typically with a moral lesson at the end. |