#1-25 Literary Terms

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| **Across****2.** an object or idea that repeats itself throughout a literary work.**4.** the person from whose perspective the story is told.**5.** a literary device that can be defined as having two successive rhyming lines in a verse, and has the same meter to form a complete thought. **9.** is a figure of speech that involves an exaggeration of ideas for the sake of emphasis.**15.** the style of speaking or writing, determined by the choice of words by a speaker or a writer.**16.** the central topic or idea explored in a text.**18.** refers to a word that phonetically mimics or resembles the sound of the thing it describes.**21.** a literary device that is used step-by-step in literature to highlight and explain the details about a character in a story.**22.**  is a literary device that can be defined as a concise and brief story intended to provide a moral lesson at the end.**23.**  a break, especially a sense pause, usually near the middle of a verse, and marked in scansion by a double vertical line**24.**  uses an extended metaphor that compares two very dissimilar things.**25.** an explicit comparison between two unlike things through the use of connecting words, usually “like” or “as.” | **Down****1.** is the perspective from which a story is narrated.**3.** a literary term used to describe the events that make up a story, or the main part of a story.**6.** is any figure of speech which depends on a non-literal meaning of some or all of the words used.**7.** is a literary device used to reference another object outside of the work of literature.**8.** is the repetition of the same consonant sounds at the beginning of words that are in close proximity to each other.**10.**  a figure of speech in which a part is used for the whole or the whole for a part, the special for the general or the general for the special.**11.** the list of characters and cast in a play or a drama. **12.** the voice that speaks in a poem**13.**  literal or dictionary meanings of a word in contrast to its connotative or associated meanings.**14.** is the use of components in a sentence that are grammatically the same; or similar in their construction, sound, meaning, or meter. **17.** a form of poetry such as sonnet or elegy. is a literary technique that is lyrical in nature, but not very lengthy. **19.** a two-syllable metrical pattern in poetry in which a stressed syllable is followed by an unstressed syllable. **20.** is a figure of speech, which presents a short story, typically with a moral lesson at the end.  |