|  |  |  |
| --- | --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

2D Art Vocabulary

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  | 1T |  |  |  |  |  |  | 2M |  | 3P |
|  |  |  | 4C |  O |  M |  P |  L |  E |  M |  E |  N |  T |  A |  R |  Y |  |  O |  |  R |
|  |  |  |  |  |  |  |  |  |  |  X |  |  |  |  |  |  |  V |  |  I |
|  |  |  |  |  |  |  |  |  |  |  T |  |  |  |  |  |  |  E |  |  N |
|  |  |  |  |  |  |  | 5L |  |  |  U |  |  |  |  | 6B |  |  M |  |  C |
|  |  |  |  |  | 7P |  R |  I |  M |  A |  R |  Y |  | 8S |  P |  A |  C |  E |  |  I |
|  |  |  |  |  |  |  |  N |  |  |  E |  |  |  |  |  L |  |  N |  |  P |
|  |  |  |  | 9P |  |  |  E |  |  |  |  |  | 10U |  |  A |  |  T |  |  L |
| 11E |  M |  P |  H |  A |  S |  I |  S |  |  | 12V |  |  |  N |  |  N |  |  |  |  E |
|  |  |  |  |  T |  |  |  |  |  |  A |  |  |  I |  |  C |  |  |  |  S |
|  | 13R |  H |  Y |  T |  H |  M |  | 14C |  O |  L |  O |  R |  T |  H |  E |  O | 15R |  Y |  |
|  |  |  |  |  E |  |  | 16S |  |  |  U |  |  |  Y |  |  |  |  E |  |  |
|  |  |  |  |  R |  | 17S |  H |  A |  P |  E |  |  |  |  | 18C |  |  P |  |  |
|  |  |  |  |  N |  |  |  A |  |  |  |  |  |  |  |  O |  |  E |  |  |
|  |  |  |  |  |  |  |  D |  |  |  |  |  |  |  |  N |  |  T |  |  |
|  |  |  |  |  | 19E |  L |  E |  M |  E |  N |  T |  S |  |  |  T |  |  I |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 20F |  |  R |  |  T |  |  |
|  |  |  |  |  |  | 21M |  O |  N |  O |  C |  H |  R |  O |  M |  A |  T |  I |  C |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  R |  |  S |  |  O |  |  |
|  |  |  |  |  | 22V |  A |  R |  I |  E |  T |  Y |  |  M |  |  T |  |  N |  |  |

|  |  |
| --- | --- |
| **Across****4.** Colors used to create contrast; they are found directly across from each other on the color wheel.**7.** The main 3 colors needed to create all other colors.**8.** The distance around, to and from, or between areas.**11.** When one part of an artwork is dominant and stands out more than the rest; creates a "Look At Me!" feeling.**13.** The path the viewer's eye takes throughout the artwork; usually using lines and shapes.**14.** Consists of three parts: Color Value, Color Wheel and Color Schemes.**17.** Two dimensional objects drawn using lines to create length and height.**19.** Line, Value, Color, Shape, Form, Texture, Space.**21.** Color scheme created from a single hue mixed with tones, tints and shades.**22.** A collection of different items/objects within the same category. | **Down****1.** The illusion given by adding value or hue(s) mixed with tones, tints and shades.**2.** The illusion of an object in action.**3.** Balance, Emphasis, Repetition, Pattern, Variety, Unity, Rhythm, Movement.**5.** A point (or dot) moving through space to create a shape; there are about 20 different ways to use me.**6.** Equalizing visual components of an artwork; symmetrical, asymmetrical or radial.**9.** A repetition of shapes, lines, and/or colors in a certain order, over and over.**10.** Occurs when all of the elements of an art piece combine to make a balanced, harmonious, complete whole.**12.** The lightness or darkness of tones or colors.**15.** A redundancy of shapes or lines using color schemes in a certain order, over and over.**16.** When a color is mixed with black.**18.** The arrangement of opposite elements in a piece so as to create visual interest, excitement, and drama. Examples: Complementary Colors, Textures vs. Solid, Large vs. Small Shapes, etc.**20.** Three dimensional objects drawn using lines to create length, width and height. |