60s Music Terms

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| **Across**  **2.** a minimalist style in which two or more identical parts are played in slightly different tempos.  **11.** style of 1960s soul music that resembles mainstream pop in its use of smooth vocals and string sections.  **12.** a style of music composition based on a radically reduced amount of musical material, thus relying on static harmony, patterned rhythms, and repetition.  **13.** a southern Californian rock style of the 1960s that emphasizes loud electric guitars, heavy reverb, rapid tremolo picking, and the use of Middle Eastern scales and borrowings from the Mexican mariachi.  **14.** the American fascination with the Beatles and other British bands in the 1960s. | **Down**  **1.** popular style featuring country-style vocals, polished instrumental and vocal backings, and the downplaying of traditional instruments such as fiddle and banjo.  **3.** resembling the minor scale but with a raised sixth degree  **4.** a postmodern style of composition that incorporates modernist and pre modernist elements  **5.** the thick instrumental texture associated with 1960s popular recordings produced by Phil Spector.  **6.**  an office building at 1619 Broadway in New York City, in the 1960s a center for popular songwriting and publishing.  **7.** a remarkable singer by any standard, could use her capacious voice both as a jazz instrument and as a vehicle for words.  **8.** the mixing of modernist and pre modernist styles in a way that emphasizes their contrasts.  **9.** music style reliant on improvisation and avoiding traditional tunes, repeating chord progressions, and regular pulse.  **10.** music style featuring harmonically static stretches based on a single scale or mode. |