60s Music Terms

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  | 4 |
|  |  |  |  |  |  |  |  |  |  |  | 5 |  | 6 |  |  |  |  |  |  |
|  |  |  | 7 |  |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 9 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****2.** a minimalist style in which two or more identical parts are played in slightly different tempos.**11.** style of 1960s soul music that resembles mainstream pop in its use of smooth vocals and string sections.**12.** a style of music composition based on a radically reduced amount of musical material, thus relying on static harmony, patterned rhythms, and repetition.**13.** a southern Californian rock style of the 1960s that emphasizes loud electric guitars, heavy reverb, rapid tremolo picking, and the use of Middle Eastern scales and borrowings from the Mexican mariachi.**14.** the American fascination with the Beatles and other British bands in the 1960s. | **Down****1.** popular style featuring country-style vocals, polished instrumental and vocal backings, and the downplaying of traditional instruments such as fiddle and banjo.**3.** resembling the minor scale but with a raised sixth degree**4.** a postmodern style of composition that incorporates modernist and pre modernist elements**5.** the thick instrumental texture associated with 1960s popular recordings produced by Phil Spector.**6.**  an office building at 1619 Broadway in New York City, in the 1960s a center for popular songwriting and publishing.**7.** a remarkable singer by any standard, could use her capacious voice both as a jazz instrument and as a vehicle for words.**8.** the mixing of modernist and pre modernist styles in a way that emphasizes their contrasts.**9.** music style reliant on improvisation and avoiding traditional tunes, repeating chord progressions, and regular pulse.**10.** music style featuring harmonically static stretches based on a single scale or mode. |