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AP Literary Terms Review

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| **Across****6.** the choice and use of words and phrases in speech or writing.**7.** in poetry, the repetition of the sound of a vowel or diphthong in nonrhyming stressed syllables near enough to each other for the echo to be discernible.**9.** a statement or proposition that, despite sound (or apparently sound) reasoning from acceptable premises, leads to a conclusion that seems senseless, logically unacceptable, or self-contradictory**10.** a phrase or opinion that is overused and betrays a lack of original thought.**11.** the substitution of the name of an attribute or adjunct for that of the thing meant. | **Down****1.** a figure of speech in which apparently contradictory terms appear in conjunction .**2.** a word or phrase that is not formal or literary, typically one used in ordinary or familiar conversation.**3.** the formation of a word from a sound associated with what is named.**4.** the recurrence of similar sounds, especially consonants, in close proximity. **5.** the occurrence of the same letter or sound at the beginning of adjacent or closely connected words.**8.** a figure of speech in which a part is made to represent the whole or vice versa. |