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AP Literary Terms Review

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| **Across**  **6.** the choice and use of words and phrases in speech or writing.  **7.** in poetry, the repetition of the sound of a vowel or diphthong in nonrhyming stressed syllables near enough to each other for the echo to be discernible.  **9.** a statement or proposition that, despite sound (or apparently sound) reasoning from acceptable premises, leads to a conclusion that seems senseless, logically unacceptable, or self-contradictory  **10.** a phrase or opinion that is overused and betrays a lack of original thought.  **11.** the substitution of the name of an attribute or adjunct for that of the thing meant. | **Down**  **1.** a figure of speech in which apparently contradictory terms appear in conjunction .  **2.** a word or phrase that is not formal or literary, typically one used in ordinary or familiar conversation.  **3.** the formation of a word from a sound associated with what is named.  **4.** the recurrence of similar sounds, especially consonants, in close proximity.  **5.** the occurrence of the same letter or sound at the beginning of adjacent or closely connected words.  **8.** a figure of speech in which a part is made to represent the whole or vice versa. |