|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

A Raisin in the Sun

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 8 |  |  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  | 10 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 11 |  |  |  |  |  | 12 |  |  |  | 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 14 |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 17 |  |  | 18 |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 20 |  |  |  |  |  |  | 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 22 |  |  |  |  |  |  |  |  |  | 23 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 24 |  |  |  |  |  |  |  |  |  |  |  |  | 25 |  |  |  |  |  |  |  |  |
|  |  |  |  | 26 |  |  |  |  |  |  |  |  |  |  | 27 |  |  |  | 28 |  |  |  | 29 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 32 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 33 |  |  |  |  |  |  |  |  | 34 |  |  |  |  |  |  |  | 35 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 37 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 38 |  |  |  | 39 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 40 |  |  |  |  |  |  |  |  |  | 41 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 42 |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **2.** Wlater's mother  **5.** What Beneatha wanted to study to be  **8.** Financial document made payable to Mama.  **9.** author  **10.** Play division  **11.** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Park  **13.** Ruth's with child condition  **15.** Walter's sister  **20.** Walter's son  **21.** Representative from the Clybourne Park Improvement Association  **22.** Those who cannot see the changes or refuse to think  **23.** Walter thought his wife should wear some \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in this world.  **26.** Mama got garden \_\_\_\_\_\_\_\_\_\_\_\_\_\_  **27.** TRavis's present to Mama  **28.** Life is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, going round and round  **31.** relocate  **33.** Asagai's home continent  **34.** Ruth was going to have one  **35.** Beneatha did not believe in him  **38.** Someone who is willing to give up his own culture and submerge himself in another  **40.** Act division  **41.** A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the Sun  **42.** He bought Walter bad news about the money. | **Down**  **1.** Source of Mama's money  **3.** He ran off with the liquor store money.  **4.** Daily job  **6.** Last thing Mama takes from the apartment  **7.** Beneatha wouldn't marry him because he was shallow  **12.** Walter's wife  **14.** Schooling  **16.** Dollars  **17.** Pay-off; illegal money  **18.** Asagai's home country  **19.** One For Whom Bread-Food-Is-Not-Enough  **24.** Beneatha's African intellectual boyfriend  **25.** Ruth did it to the clothes  **29.** Kind of store Walter wants to buy  **30.** Those who see the changes in the long line of life  **32.** Mama wanted to set aside money for Beneatha's  **36.** City where Walter and Ruth live  **37.** Asagai asked Beneatha to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ him.  **39.** I tell ou I am a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_! |