|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Academic Language Vocabulary

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 7 |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 11 |  |  | 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 14 |  |  |  | 15 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 18 |  |  |
|  |  |  |  | 19 |  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |  | 21 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 23 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 24 |  |  |  |  |  |  |  |  |  |  |  |  | 25 |  | 26 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 28 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **3.** an expression that describes a person or object by referring to something that is considered to possess similar characteristics  **5.** to put things or people next to each other, esp. in order to compare them  **7.** the repetition of consonants at the beginning of two or more words, as in "live and learn"  **9.** a person who opposes or disagrees with the protagonist; usually the bad guy  **13.**  a feeling or idea that is suggested by a word in addition to its basic meaning, or something suggested by an object or situation  **15.** a particular study of something  **20.** an important character in a story or play; usually the good guy  **22.** the last two lines in a Shakespearean sonnet that changes the readers outlook of the poem  **23.** explaining or describing an event or situation in writing  **24.** a way of speaking or writing that makes someone or something sound much bigger, better, smaller, worse, more unusual, etc., than they are  **25.** the use of pictures or words to create images, esp. to create an impression or mood  **27.** an expression including the words "like" or "as" to compare one thing with another  **28.** a combination of sounds or musical notes that are pleasant when heard together  **29.** the voice in which a story is told and its relationship to the events in the story  **30.** the exact opposite, or opposition of the thesis  **31.** intended to seem important or influence people | **Down**  **1.** to state something written or spoken in different words, esp. in a shorter and simpler form to make the meaning clearer  **2.** the manner in which words are pronounced  **4.** to suggest the happening of a future event  **6.** , in grammar, a situation in which two nouns or noun phrases are used to refer to the same person or thing  **8.** expresses the writer's attitude toward the subject or the reader  **10.** the description of an object or an idea as if it had human characteristics  **11.** a belief or opinion that you develop from the information that you know  **12.** the naming of something with a word whose sound suggests the thing itself, such as "buzz" and "zip"  **14.** in a written work is the passages which explain where events take place, what happened before the story begins, and the background of the characters  **16.** an expression of opinion, or the right to express an opinion  **17.** the act of combining different ideas or things to make a whole that is new and different from the items considered separately  **18.** a piece of writing or music that copies the style of a serious piece in a way that is intentionally humorous  **19.** a type of usually humorous expression in which you say the opposite of what you intend  **21.** the topic of discussion or writing or the main idea of a work of literature or art  **26.** the use of similar sounds, esp. vowels, in two or more words, as in "mellow wedding bells" |