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Academic Language Vocabulary

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| **Across****3.** an expression that describes a person or object by referring to something that is considered to possess similar characteristics**5.** to put things or people next to each other, esp. in order to compare them**7.** the repetition of consonants at the beginning of two or more words, as in "live and learn"**9.** a person who opposes or disagrees with the protagonist; usually the bad guy **13.**  a feeling or idea that is suggested by a word in addition to its basic meaning, or something suggested by an object or situation**15.** a particular study of something**20.** an important character in a story or play; usually the good guy**22.** the last two lines in a Shakespearean sonnet that changes the readers outlook of the poem**23.** explaining or describing an event or situation in writing**24.** a way of speaking or writing that makes someone or something sound much bigger, better, smaller, worse, more unusual, etc., than they are**25.** the use of pictures or words to create images, esp. to create an impression or mood**27.** an expression including the words "like" or "as" to compare one thing with another**28.** a combination of sounds or musical notes that are pleasant when heard together**29.** the voice in which a story is told and its relationship to the events in the story**30.** the exact opposite, or opposition of the thesis**31.** intended to seem important or influence people | **Down****1.** to state something written or spoken in different words, esp. in a shorter and simpler form to make the meaning clearer**2.** the manner in which words are pronounced**4.** to suggest the happening of a future event**6.** , in grammar, a situation in which two nouns or noun phrases are used to refer to the same person or thing**8.** expresses the writer's attitude toward the subject or the reader**10.** the description of an object or an idea as if it had human characteristics**11.** a belief or opinion that you develop from the information that you know**12.** the naming of something with a word whose sound suggests the thing itself, such as "buzz" and "zip"**14.** in a written work is the passages which explain where events take place, what happened before the story begins, and the background of the characters**16.** an expression of opinion, or the right to express an opinion**17.** the act of combining different ideas or things to make a whole that is new and different from the items considered separately**18.** a piece of writing or music that copies the style of a serious piece in a way that is intentionally humorous**19.** a type of usually humorous expression in which you say the opposite of what you intend**21.** the topic of discussion or writing or the main idea of a work of literature or art**26.** the use of similar sounds, esp. vowels, in two or more words, as in "mellow wedding bells" |