Adobe Photoshop CC

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|  |  |  | 13F |  I |  L |  T |  E |  R |  |  S |  | 14P |  N |  G |  | 15V |  E |  C |  T |  O |  R |  I |  M |  A |  G |  E |  S |  |  |
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|  |  |  |  | 16J |  P |  E |  G |  |  |  O |  |  | 17R |  G |  B |  |  E |  |  | 18A |  |  G |  |  E |  |  |  |  |  |
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|  |  |  |  |  | 19Z |  O |  O |  M |  T |  O |  O |  L |  S |  H |  O |  R |  T |  C |  U |  T |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  | 22G |  I |  F |  F |  I |  L |  E |  |  O |  |  |  S |  |  |  |  |  |  |  |  |  |
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| **Across****3.** contains all the tools used when working with images including selection tools, etc.. **5.** Placing the subject of an image into focus or changing contrast, brightness and cropping an image to highlight the subject **7.** Measurement of an image by the number of dots that make it up **10.** A subtractive color model used in printing that uses Cyan, Magenta, Yellow and Black for color channels **13.** Actions that enhance or modify an image with special effects (Blur, sharpen, artistic, distort, noise, stylize, texture, etc) **14.** A raster graphics file format that supports lossless date compression **15.** created with mathematical calculations, can be resized without loss of quality **16.** A commonly used format with lossy compression for digital photography **17.** Color mode best for digital documents (not printed) using Red, Green and Blue **19.** Press Z to activate the zoom tool. **21.** Converting a vector image into pixels so more special effects/filters can be applied **22.** A bitmap image format that supports animations  | **Down****1.** creating visual consistency**2.** The backmost image in the layers panel **4.** Represented by pixels in a grid layout and cannot be resized without loss of quality **6.** A selection method that allows you to paint an area of image, and the tool automatically finds edges. **8.** Changes the spacing between two letters of text**9.** A tool to organize layers into a logical order and reduce clutter in the Layers panel.**11.** The lasso tool makes freehand selections. **12.** Creating difference between elements on a page. This can be achieved with color or by varying size, fonts, and font styles **18.** Anti-aliasing smooths the jagged edges of a selection by softening the color transition between edge pixels and background pixels. **20.** Layers are like stacked, transparent sheets of glass on which you can create images. You can see through the transparent areas of a layer to the layers below. You can work on each layer independently. |