Adobe Photoshop CC

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|  |  |  |  |  |  |  | A |  |  | 11  L |  |  | 12  C |  |  |  | K |  |  |  |  | R |  | D |  |  |  |  |  |
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|  |  |  | 13  F | I | L | T | E | R |  | S |  | 14  P | N | G |  | 15  V | E | C | T | O | R | I | M | A | G | E | S |  |  |
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|  |  |  |  | 16  J | P | E | G |  |  | O |  |  | 17  R | G | B |  | E |  |  | 18  A |  | G |  | E |  |  |  |  |  |
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|  |  |  |  |  | 19  Z | O | O | M | T | O | O | L | S | H | O | R | T | C | U | T |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  | 22  G | I | F | F | I | L | E |  | O |  |  | S |  |  |  |  |  |  |  |  |  |
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| **Across**  **3.** contains all the tools used when working with images including selection tools, etc..   **5.** Placing the subject of an image into focus or changing contrast, brightness and cropping an image to highlight the subject   **7.** Measurement of an image by the number of dots that make it up   **10.** A subtractive color model used in printing that uses Cyan, Magenta, Yellow and Black for color channels   **13.** Actions that enhance or modify an image with special effects (Blur, sharpen, artistic, distort, noise, stylize, texture, etc)   **14.** A raster graphics file format that supports lossless date compression   **15.** created with mathematical calculations, can be resized without loss of quality   **16.** A commonly used format with lossy compression for digital photography   **17.** Color mode best for digital documents (not printed) using Red, Green and Blue   **19.** Press Z to activate the zoom tool.   **21.** Converting a vector image into pixels so more special effects/filters can be applied   **22.** A bitmap image format that supports animations  | **Down**  **1.** creating visual consistency  **2.** The backmost image in the layers panel   **4.** Represented by pixels in a grid layout and cannot be resized without loss of quality   **6.** A selection method that allows you to paint an area of image, and the tool automatically finds edges.  **8.** Changes the spacing between two letters of text  **9.** A tool to organize layers into a logical order and reduce clutter in the Layers panel.  **11.** The lasso tool makes freehand selections.   **12.** Creating difference between elements on a page. This can be achieved with color or by varying size, fonts, and font styles   **18.** Anti-aliasing smooths the jagged edges of a selection by softening the color transition between edge pixels and background pixels.   **20.** Layers are like stacked, transparent sheets of glass on which you can create images. You can see through the transparent areas of a layer to the layers below. You can work on each layer independently. |