|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Advanced Composition

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| V | D | T | Z | C | Q | B | V | D | E | R | T | **S** | X | Z | A | V | G | H | H | O | O | D | T |
| A | K | P | **E** | J | O | **N** | R | **S** | **E** | **C** | **N** | **E** | **T** | **N** | **E** | **S** | **G** | **N** | **I** | **S** | **O** | **L** | **C** |
| B | B | X | **D** | T | P | **O** | K | W | A | L | D | **C** | Z | J | H | X | R | C | L | X | H | H | **M** |
| W | X | A | **U** | L | D | **I** | L | J | B | N | Z | **N** | S | **Y** | **T** | **I** | **V** | **E** | **R** | **B** | O | Y | **I** |
| D | Q | G | **T** | B | T | **T** | **A** | **C** | **T** | **I** | **V** | **E** | **V** | **O** | **I** | **C** | **E** | C | F | W | E | **S** | **S** |
| E | N | **S** | **I** | **F** | T | **A** | X | H | **N** | **O** | **I** | **T** | **A** | **N** | **I** | **D** | **R** | **O** | **B** | **U** | **S** | **E** | **P** |
| P | K | **P** | **T** | **A** | J | **N** | C | I | P | K | W | **N** | J | W | N | X | V | H | O | X | H | **C** | **L** |
| H | U | **A** | **T** | **C** | J | **I** | Y | E | H | W | W | **E** | P | M | **P** | F | R | I | Q | S | Y | **N** | **A** |
| V | Z | **T** | **A** | **T** | L | **D** | A | **E** | F | F | F | **S** | E | P | **R** | A | J | Y | U | O | D | **E** | **C** |
| M | **S** | **I** | **E** | I | J | **R** | M | **V** | M | G | I | **C** | U | D | **O** | M | T | A | Y | W | H | **T** | **E** |
| **P** | **I** | **A** | **T** | E | W | **O** | D | **I** | I | J | L | **I** | Q | T | **C** | B | Q | R | M | K | Q | **N** | **D** |
| **A** | **S** | **L** | **I** | H | Z | **O** | N | **T** | L | J | I | **P** | K | M | **E** | U | P | N | E | **E** | U | **E** | **M** |
| **S** | **Y** | I | **N** | B | N | **C** | J | **A** | S | L | G | **O** | U | D | **S** | S | E | T | B | **X** | I | **S** | **O** |
| **S** | **L** | U | **I** | N | A | M | L | **R** | Q | U | O | **T** | J | G | **S** | D | R | R | N | **A** | R | **X** | **D** |
| **I** | **A** | Z | **F** | S | F | G | E | **R** | D | K | G | F | U | B | J | J | Z | M | Q | **M** | Y | **E** | **I** |
| **V** | **N** | F | **E** | B | R | O | S | **A** | Y | X | V | W | K | X | O | U | R | G | K | **P** | I | **L** | **F** |
| **E** | **A** | P | **D** | S | N | Q | E | **N** | R | X | G | D | W | A | C | D | N | A | Z | **L** | I | **P** | **I** |
| **V** | A | J | E | O | **L** | **I** | **M** | **I** | **T** | **E** | **D** | **S** | **U** | **B** | **J** | **E** | **C** | **T** | I | **E** | W | **M** | **E** |
| **O** | **P** | **A** | **R** | **A** | **L** | **L** | **E** | **L** | **C** | **O** | **N** | **S** | **T** | **R** | **U** | **C** | **T** | **I** | **O** | **N** | V | **O** | **R** |
| **I** | **T** | **R** | **A** | **N** | **S** | **I** | **T** | **I** | **O** | **N** | **S** | A | W | N | Z | H | A | U | K | K | V | **C** | **S** |
| **C** | W | U | **T** | **S** | **A** | **R** | **T** | **N** | **O** | **C** | **D** | **N** | **A** | **N** | **O** | **S** | **I** | **R** | **A** | **P** | **M** | **O** | **C** |
| **E** | F | N | T | T | G | **N** | **O** | **I** | **T** | **C** | **E** | **R** | **I** | **D** | **C** | **I** | **F** | **I** | **C** | **E** | **P** | **S** | B |
| **C** | **H** | **R** | **O** | **N** | **O** | **L** | **O** | **G** | **I** | **C** | **A** | **L** | V | **N** | **O** | **I** | **T** | **I** | **N** | **I** | **F** | **E** | **D** |
| **O** | **B** | **F** | **U** | **S** | **C** | **A** | **T** | **I** | **O** | **N** | **Q** | **U** | **A** | **L** | **I** | **T** | **A** | **T** | **I** | **V** | **E** | K | Z |

   obfuscation       brevity       misplaced modifiers       Passive Voice       Active voice       complex sentences       subordination       coordination       parallel construction       transitions       qualitative       spatial       chronological       analysis       process       definition       narrative       comparison and contrast       example       fact       specific direction       definite attitude       limited subject       Closing Sentences       Topic Sentences