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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

American Literature Crossword Puzzle

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|  |  |  |  |  |  |  |  |  |  | 18  P | R | O | T | A | G | O | N | I | S | T |  | E |  | O |  |  | I |  |  |
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| **Across**  **2.** The giving of human traits to non-human things.  **4.** The finishing out and typing up of the details of the story.  **6.** The person telling the story.  **7.** The single key event or turning point; the moment of greatest tension.  **12.** Using descriptive language to convey appearance or other attributes. It is painting pictures with words.  **14.** Descriptions of events that happened earlier, out of chronological order.  **16.** Laying out the situation and background, introducing the characters.  **18.** The main character of the story.  **19.** A minor character who by being a contrast illuminates another character.  **20.** An extended comparison, in which every or almost every character or event represents something else. | **Down**  **1.** The event in which the main issue is resolved.  **3.** The use of one thing to represent another.  **5.** Typical or standard plot elements, such as a character on a quest, the pursuit of an elusive goal, the loss of innocence, or an initiation into a new situation.  **8.** Hints at things that will come later.  **9.** The character who works against the protagonist and provides some degree of conflict.  **10.** A comparison in which one thing is said to be another.  **11.** The people in a story.  **13.** The time, place, and social environment of a story.  **15.** Addressing someone who is not present or something that is not human.  **17.** A comparison using like or as. |