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American Literature Crossword Puzzle

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| **Across****2.** The giving of human traits to non-human things.**4.** The finishing out and typing up of the details of the story.**6.** The person telling the story.**7.** The single key event or turning point; the moment of greatest tension.**12.** Using descriptive language to convey appearance or other attributes. It is painting pictures with words.**14.** Descriptions of events that happened earlier, out of chronological order.**16.** Laying out the situation and background, introducing the characters.**18.** The main character of the story.**19.** A minor character who by being a contrast illuminates another character.**20.** An extended comparison, in which every or almost every character or event represents something else. | **Down****1.** The event in which the main issue is resolved.**3.** The use of one thing to represent another.**5.** Typical or standard plot elements, such as a character on a quest, the pursuit of an elusive goal, the loss of innocence, or an initiation into a new situation.**8.** Hints at things that will come later.**9.** The character who works against the protagonist and provides some degree of conflict.**10.** A comparison in which one thing is said to be another.**11.** The people in a story.**13.** The time, place, and social environment of a story.**15.** Addressing someone who is not present or something that is not human.**17.** A comparison using like or as. |