American Romanticism- Washington Irving and Edgar Allan Poe

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  | 2 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |  | 5 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 7 |  | 8 |  |  | 9 |  |  | 10 |  |  |
|  |  |  | 11 |  | 12 |  |  |  |  |  |  |  |  | 13 |  |  |  |  |  |  |  |  | 14 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 16 |  | 17 |  |  |  | 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 21 |  |  |  |  |  |  |  |  |  |  |  |  | 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 23 |  |  |  |  |  | 24 |  |  | 25 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 26 |  |  |  |  | 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****3.** The character Tom \_\_\_\_\_\_\_\_ from one of Washington Irving's stories ventures out into the woods where he meets the devil**4.** Washington Irving's story Rip Van Winkle was a rewritten \_\_\_\_\_\_\_\_ folklore.**5.** Edgar Allan Poe lost his mother at a young age and his adopted father showed apathy towards him, therefore many of his character have \_\_\_\_\_\_\_ problems **9.** Many of Washington Irving's stories teach a \_\_\_\_\_\_\_ lesson**15.** Edgar Alllan Poe uses \_\_\_\_\_\_\_ in his work symbolically. **19.** Washington Irving's stories depict flawed \_\_\_\_\_\_\_\_\_. **21.** Washington Irving Influenced Nathaniel \_\_\_\_\_\_\_\_\_\_\_\_, author of The Scarlet Letter. **22.** The story The Tell-Tale \_\_\_\_\_\_\_ by Edgar Allan Poe describes a young man so vexed by an older man's eye that he murders him, only to begin hearing his heartbeat. **23.** Washington Irving's moniker Diedrich \_\_\_\_\_\_\_\_\_\_\_\_ is said to be an attempt at some sort of narrative**26.** The story, The Cask of \_\_\_\_\_\_\_\_\_\_, is told from the perspective of a man named Montresor who lures his victim, Fortunato, into the catacombs of his home and buries him alive. **29.** A reoccuring theme in Edgar Allan Poe's work is young, \_\_\_\_\_\_\_ women who refuse to stay dead**30.** All of Edgar Allan Poe's stories depict a \_\_\_\_\_\_\_ mood. | **Down****1.** Edgar Allan Poe's characters are often \_\_\_\_\_\_\_\_\_\_.**2.** In his work, Washington Irving often uses the theme of awkward\_\_\_\_\_\_\_\_ due to the fact that he never married. **6.** The disease that took the life of many of the women Edgar Allan Poe loved and influenced much of his work was \_\_\_\_\_\_.**7.** Varying versions of \_\_\_\_\_\_\_ is a major theme in The Tell-Tale Heart, emphasized by the chilling maze of the narrator’s confused mind. **8.** A major theme in both The Black Cat and The Tell-Tale Heart is \_\_\_\_\_\_\_. **10.** The poem \_\_\_\_\_\_\_\_ Lee was written by Edgar Allan Poe after the death of his beloved wife, Virginia**11.** Many of Washington Irving's characters have \_\_\_\_\_\_\_ needs **12.** Washington Irving's stories often depict the protagonist meeting with a \_\_\_\_\_\_\_\_ being.**13.** Washington Irving was named after \_\_\_\_\_\_\_\_ Washington, who he wrote about. **14.** The Raven, written by Edgar Allan Poe, is regarded as the first adult \_\_\_\_\_\_\_\_.**16.** Washington Irving was highly influenced by the culture and writing of \_\_\_\_\_\_\_\_.**17.** Washington Irving described New York as \_\_\_\_\_\_\_\_\_\_ based off a town in England that was legendary for the stupidity of its inhabitants **18.** Washington Irving's story Rip Van \_\_\_\_\_\_\_\_ describes a man who wonders into the woods and emerges twenty years later, not knowing that everything has changed **20.** A major influence of Edgar Allan Poe was seeing his \_\_\_\_\_\_\_, an actress, perform as Juliet and kill herself only to come back to life**24.** In his work, Edgar Allan Poe uses the color \_\_\_\_\_ to symbolize death.**25.** The story The Black \_\_\_\_\_\_\_, written by Edgar Allan Poe describes an unnamed narrator who descends into maddnes and kills his pets and wife **27.** In The Legend of Sleepy Hollow, Washington Irving invented one of the most memorable characters in American literature, the superstitious schoolteacher \_\_\_\_\_\_\_\_\_ Crane. **28.** Edgar Allan Poe changed to name of his story To Lenore to The \_\_\_\_\_\_\_ after meeting with famous author Charles Dickens. |