American Romanticism- Washington Irving and Edgar Allan Poe

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| **Across**  **3.** The character Tom \_\_\_\_\_\_\_\_ from one of Washington Irving's stories ventures out into the woods where he meets the devil  **4.** Washington Irving's story Rip Van Winkle was a rewritten \_\_\_\_\_\_\_\_ folklore.  **5.** Edgar Allan Poe lost his mother at a young age and his adopted father showed apathy towards him, therefore many of his character have \_\_\_\_\_\_\_ problems  **9.** Many of Washington Irving's stories teach a \_\_\_\_\_\_\_ lesson  **15.** Edgar Alllan Poe uses \_\_\_\_\_\_\_ in his work symbolically.  **19.** Washington Irving's stories depict flawed \_\_\_\_\_\_\_\_\_.  **21.** Washington Irving Influenced Nathaniel \_\_\_\_\_\_\_\_\_\_\_\_, author of The Scarlet Letter.  **22.** The story The Tell-Tale \_\_\_\_\_\_\_ by Edgar Allan Poe describes a young man so vexed by an older man's eye that he murders him, only to begin hearing his heartbeat.  **23.** Washington Irving's moniker Diedrich \_\_\_\_\_\_\_\_\_\_\_\_ is said to be an attempt at some sort of narrative  **26.** The story, The Cask of \_\_\_\_\_\_\_\_\_\_, is told from the perspective of a man named Montresor who lures his victim, Fortunato, into the catacombs of his home and buries him alive.  **29.** A reoccuring theme in Edgar Allan Poe's work is young, \_\_\_\_\_\_\_ women who refuse to stay dead  **30.** All of Edgar Allan Poe's stories depict a \_\_\_\_\_\_\_ mood. | **Down**  **1.** Edgar Allan Poe's characters are often \_\_\_\_\_\_\_\_\_\_.  **2.** In his work, Washington Irving often uses the theme of awkward\_\_\_\_\_\_\_\_ due to the fact that he never married.  **6.** The disease that took the life of many of the women Edgar Allan Poe loved and influenced much of his work was \_\_\_\_\_\_.  **7.** Varying versions of \_\_\_\_\_\_\_ is a major theme in The Tell-Tale Heart, emphasized by the chilling maze of the narrator’s confused mind.  **8.** A major theme in both The Black Cat and The Tell-Tale Heart is \_\_\_\_\_\_\_.  **10.** The poem \_\_\_\_\_\_\_\_ Lee was written by Edgar Allan Poe after the death of his beloved wife, Virginia  **11.** Many of Washington Irving's characters have \_\_\_\_\_\_\_ needs  **12.** Washington Irving's stories often depict the protagonist meeting with a \_\_\_\_\_\_\_\_ being.  **13.** Washington Irving was named after \_\_\_\_\_\_\_\_ Washington, who he wrote about.  **14.** The Raven, written by Edgar Allan Poe, is regarded as the first adult \_\_\_\_\_\_\_\_.  **16.** Washington Irving was highly influenced by the culture and writing of \_\_\_\_\_\_\_\_.  **17.** Washington Irving described New York as \_\_\_\_\_\_\_\_\_\_ based off a town in England that was legendary for the stupidity of its inhabitants  **18.** Washington Irving's story Rip Van \_\_\_\_\_\_\_\_ describes a man who wonders into the woods and emerges twenty years later, not knowing that everything has changed  **20.** A major influence of Edgar Allan Poe was seeing his \_\_\_\_\_\_\_, an actress, perform as Juliet and kill herself only to come back to life  **24.** In his work, Edgar Allan Poe uses the color \_\_\_\_\_ to symbolize death.  **25.** The story The Black \_\_\_\_\_\_\_, written by Edgar Allan Poe describes an unnamed narrator who descends into maddnes and kills his pets and wife  **27.** In The Legend of Sleepy Hollow, Washington Irving invented one of the most memorable characters in American literature, the superstitious schoolteacher \_\_\_\_\_\_\_\_\_ Crane.  **28.** Edgar Allan Poe changed to name of his story To Lenore to The \_\_\_\_\_\_\_ after meeting with famous author Charles Dickens. |