|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Analyze Argument and Rhetorical Devices

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  | 4 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  |  |  |
|  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 9 |  |  |  |  |  | 10 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 11 |  |  |  |  |  |  | 12 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **3.** supportive statements of logic  **7.**  arguing against that viewpoint  **8.** a review of the main point, stated in a memorable way  **9.** the writer’s position  **10.** ethos, pathos, logos  **11.** a change in mood or tone, often signaled by words like but or however  **13.** the use of similar grammatical constructions to express ideas that are related or equal in importance  **14.** acknowledging merit in the other viewpoint  **15.** a claim made to rebut a previous claim | **Down**  **1.** the art or study of using language effectively and persuasively  **2.** a technique writers use to enhance their arguments and communicate more effectively  **4.** a statement based on an error in reasoning  **5.** contrasting ideas are presented via parallel language  **6.** makes claims to persuade an audience  **12.** proof that the reasons are valid |