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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Argument analysis technique's

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|  |  |  |  | 2  D | E | D | U | C | T | I | V | E | R | E | A | S | O | N | I | N | G |  |  |  |  |  |  |  |  |
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|  |  |  |  | 6  C | L | I | C | H | E |  |  | P |  | X |  | S |  |  |  |  |  |  |  |  |  | 7  I |  |  |  |
|  |  |  | 8  G |  |  |  |  |  | L |  |  | P |  | A |  | S |  |  |  |  |  |  |  |  |  | N |  |  |  |
|  |  |  | R |  |  |  |  |  | A |  |  | E |  | G |  | U |  |  |  |  |  |  |  |  |  | C |  |  |  |
|  |  |  | A |  |  |  |  |  | N |  |  | A |  | G |  | M |  |  |  |  |  |  |  | 9  R |  | L |  |  |  |
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|  |  |  | H |  |  |  |  |  | U |  |  | T |  | R |  | T |  |  |  |  | 10  A |  |  | A |  | S |  |  |  |
|  |  |  | S |  | 11  A | P | P | E | A | L | T | O | F | A | M | I | L | Y | V | A | L | U | E | S |  | I |  |  |  |
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|  |  | 12  A | N | E | C | D | O | T | E |  |  | E |  | I |  | N |  |  | 13  E | V | I | D | E | N | C | E |  |  |  |
|  |  |  | D |  |  |  |  |  |  |  |  | A |  | O |  |  |  |  |  |  | T |  |  | A |  | L |  |  |  |
|  |  |  | D |  | 14  M | E | T | A | P | H | O | R | A | N | D | S | I | M | I | L | E |  |  | N |  | A |  |  |  |
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|  |  |  | A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15  A | N | A | L | O | G | Y |  |  |
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| **Across**  **2.** Examining general rules and facts about a group to form a specific conclusion about one part of the group  **6.** Overused phrase quickly understood by a wide audience  **11.** Suggests that families are good, especially traditional nuclear families  **12.** A story about someone or something that the writer has experienced or heard about  **13.** facts, information or expert opinions to support an argument  **14.** Figure of speech that identify a similarity between two different things.  **15.** A comparison between two things that helps the reader to draw conclusions about their similarities | **Down**  **1.** Language that has a strong emotional impact. Uses the positive and negative connotations of words to influence the readers respond  **3.** Plays on people's tendency to react emotionally with their safety, security, country or loved ones as threatened  **4.** Exaggerates the true situation for dramatic impact  **5.** An idea or statement that someone takes for granted as being true  **7.** Uses 'we' 'our' 'us' etc. to include the readers in the same group as the writer  **8.** Evidence in a visual form  **9.** Used to link together and develop an argument in support of the main contention  **10.** Repetition of a consonant, especially at the start of words |