Art Review

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  | 4 |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |
|  |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 9 |  |  |  | 10 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 12 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 13 |  |  |  |  |  |  |  |  | 14 |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  |  | 17 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 18 |  |  |  |  |  |  |  |  |  |  |  | 19 |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 20 |  |  | 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 22 |  |  |  |  |  |  |  |  |  |  |  |  |  | 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 |  | 26 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 27 |  |  |  |  |  |  |  |
|  |  |  |  | 28 |  |  |  |  |  |  |  | 29 |  |  |  |  |  |  |  | 30 |  |  |  | 31 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 32 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 33 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 34 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 35 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 36 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 37 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 38 |  |  |  |  |  | 39 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 40 |  |  |  |  |  |  |  | 41 |  |  |  |  |  |  |  |  |  | 42 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 43 |  |  |  |  |  |  |  |  |  |  |  |  |  | 44 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 45 |  |  |  |  |  |  |  |  |  | 46 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **8.** A critical evaluation or analysis  **11.** Point at which receding lines appear to converge  **12.** An enclosed space  **13.** Small bone in the middle of the nose  **14.** How many secondary colors are there?  **15.** The three "main" colors  **18.** How many primary colors are there?  **19.** A long narrow mark on a surface  **23.** Aside from white, this is the weakest of paint colors  **28.** Picasso was born in this country  **29.** The way in which something is arranged or set out  **31.** Organic shaped are found in...  **32.** Opposite colors on the color wheel  **33.** A piece of paper rolled up tightly to blend pencil  **36.** Similiar on both sides  **37.** A malleable mixture of paper and glue, or paper, flour, and water that becomes hard when dry  **38.** A quick-drying, water-soluble kind of paint that artists often use instead of oil paint or watercolors  **40.** Abstract artist who was credited with "drip" paintings  **41.** Collection of artwork intended to showcase progress and overall style  **42.** Artistic process to ensure proportion  **43.** Category of art that refers to views of nature, seascape, and ciryscapes  **44.** The arrangment of opposite elements (light vs. dark colors) in a piece so as to create visual interest, excitement and drama  **45.** Popular English graffiti artist  **46.** What country is Piet Mondrian from? | **Down**  **1.** Where was Jackson Pollock from?  **2.** Famous Spanish artist who is credited with creating "cubism"  **3.** A thin sheet of cardborad, plastic, or metal with a pattern or letters cut out of it, used to produce the cut design on the surface below by the application of ink or paint through the holes  **4.** The technological invention that changed the direction of painting  **5.** A Latin American holiday celebrating the dead  **6.** An early 20th -century style and movement in art, especially painting, in which perspective with a single viewpoint was abandoned and was made of simple geometric shapes, interlocking planes  **7.** 8th grade art teacher at Lanier Middle School  **9.** A paint of which the liquid is a water dispersion of the binding material  **10.** Art that does not attempt to represent external reality  **16.** The recurrence of a particular line, pattern, shape or other visual element in a work of art  **17.** Artist that created the POP ART movement  **20.** VanGogh died from this type of wound  **21.** Andy Warhol's famous studio was called the...  **22.** Artist know for working with rectangular shapes and primary colors  **24.** Type of oil based colored pencil  **25.** This artist was most famous for cutting off his ear.  **26.** Geometric shapes are often found in...  **27.** A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric onto a backing  **30.** Artistic process to ensure proportion  **34.** Shepard Fairey created this famous logi  **35.** Point/line where the sky and ground appear to meet  **39.** How did Pollock die? |