|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Art terms, artist, etc.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1M |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  U |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 2D |  |  R |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 3M |  | 4I |  T |  A |  L |  Y |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  U |  |  A |  |  L |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  L |  |  G |  |  S |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  T |  |  O |  |  |  |  |  |  |  |  |  |  |  | 5V |  |  |  |  |  |
|  |  |  | 6R |  E |  P |  E |  T |  I |  T |  I |  O |  N |  | 7S |  |  |  |  |  |  |  |  |  |  I |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  M |  |  A |  |  Y |  |  |  |  |  |  | 8V |  |  |  N |  |  |  |  |  |
|  |  |  |  |  |  |  | 9S |  |  |  E |  |  L |  |  M |  |  |  | 10C |  |  |  E |  |  |  C |  |  |  |  |  |
|  |  |  |  |  |  |  |  U |  |  |  D |  |  |  |  B |  |  | 11C |  O |  L |  O |  R |  W |  H |  E |  E |  L |  |  |  |
|  |  |  |  | 12T |  |  |  B |  |  |  I |  |  |  |  O |  | 13R |  |  M |  |  |  T |  |  |  N |  |  |  |  |  |
|  |  |  |  |  E |  |  |  J |  | 14R |  A |  D |  I |  A |  L |  |  E |  |  P |  | 15N |  I |  G |  H |  T |  H |  A |  W |  K |  S |
|  |  |  |  |  R |  |  |  E |  |  |  |  |  |  |  |  |  A |  |  O |  |  |  C |  |  |  V |  |  |  |  |  |
|  | 16A |  B |  S |  T |  R |  A |  C |  T |  |  | 17S |  Y |  M |  B |  O |  L |  I |  S |  M |  |  A |  | 18P |  A |  T |  T |  E |  R |  N |
|  |  |  |  |  I |  |  |  T |  |  |  |  |  |  |  |  |  T |  |  I |  |  |  L |  |  |  N |  |  |  |  |  |
|  |  |  |  |  A |  |  |  M |  |  |  |  | 19S |  H |  A |  D |  E |  |  T |  |  |  |  |  |  G |  |  |  |  |  |
|  |  |  |  |  R |  |  |  A |  |  |  |  |  |  |  |  |  X |  |  I |  |  |  |  |  |  O |  |  |  |  |  |
|  |  |  |  |  Y |  |  |  T |  |  | 20S |  | 21G |  R |  A |  N |  T |  W |  O |  O |  D |  |  |  |  G |  |  |  |  |  |
|  |  |  |  |  |  |  |  T |  |  |  E |  |  |  |  |  |  U |  |  N |  |  |  |  |  |  H |  |  |  |  |  |
|  |  |  | 22R |  E |  L |  I |  E |  F |  S |  C |  U |  L |  P |  T |  U |  R |  E |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  R |  |  |  O |  |  |  |  |  |  E |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  N |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  D |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 23V |  A |  L |  U |  E |  C |  O |  N |  T |  R |  A |  S |  T |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  R |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 24A |  S |  Y |  M |  M |  E |  T |  R |  I |  C |  A |  L |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****4.** What country did DaVinci and all the other TMNT's namesake painters from?**6.** The same thing over and over**11.** A graphic organizer or picture of all the colors in a special order. **14.** A composition that is based on a circle, with a design radiating from central point has this type of balance.**15.** What painting by Edward Hopper portrays people eating at a dinner late at night.**16.** The rendering of images and objects in a stylized or simplified way; the formal or expressive aspects are emphasized**17.** Use of symbols to represent the invisible, intangible, or abstract**18.** A principle of design in which the repetition of elements or combination of elements forms a recognizable organization**19.** A darker value of a hue, created by adding black or a darker complementary color to the original hue.**21.** Who painted "American Gothic"?**22.** Sculpture that is raised from the the background from which it is carved, always attached to the background**23.** Dark and light values placed close together are called.**24.** A form of balance where two sides of a composition are not the same but are still balanced | **Down****1.** What type of paintings is Diego Rivera best known? Hint: they are on walls**2.** Between horizontal and vertical**3.** A contemporary term; not staying within the confines of a single medium (adding objects into sculptures)**5.** What painter cut off his own ear and sent it to his girlfriend?**7.** Image used to represent something**8.** Opposite of horizontal**9.** Subject of an artwork- what the works is about **10.** The makeup of the artwork**12.** The six colors that have two word names and are created by mixing a primary and a secondary color on the color wheel**13.** The actual surface quality of an artwork**20.** Includes orange, green, and violet |