CTE

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 6 |  |  |  | 7 |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 11 |  |  |  |  |  |  | 12 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 14 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 16 |  | 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 19 |  |  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |  |  |  | 21 |  |  |  |  |  |
|  |  | 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 24 |  |  |  |  |  |  | 25 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 26 |  |  |  |  |  |  |  |  |  |  |  | 27 |  |  |  |  |  |  |  |  | 28 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 30 |  |  |  |  | 31 |  |  |  |  | 32 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 33 |  |  |  |  |  |  |  |  |  |  |  |  | 34 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 35 |  |  |  |  |  |  | 36 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****3.** most convenient for taking photos on vacation**8.** storage devices**9.** use this if your flash is producing too harsh or flat light**13.** The space from the tip of a person's nose to edge of the frame**17.** Green AUTO indication is for \_\_\_\_setting **19.** The retina of the eye is reflected by the camera flash**20.** is not a color correction**21.** From a certain Point Of View**23.** storage devices**24.** Programmed Exposure mode sets the aperture and shutter speed automatically, but not the flash or ISO**25.** The uncompressed original file format of a digital camera**29.** lens is most versatile allowing multiple focal lengths**30.** Caused when light reflects off the lens element in the lens barrel**32.** a subjects eyes would turn red when using a flash if they were this color**33.** for outdoor portraits with harsh shadows**34.** controls the amount of motion blur in the image**35.** snaps to the highest contrasting edge near your cursor | **Down****1.** makes selections in form of a shape**2.** A digital distortion, often square and blocky, usually unintended.**4.** Too much light hitting the image sensor**5.** Miniature representations of pictures. Used by photographers on a proof sheet.**6.** collects and bends light to focus the image on the sensor**7.** Digital single lens reflex camera**10.** Uses the camera lens to physically (not digitally) magnify the image.**11.** A device to measure light intensity**12.**  When a digital sample is enlarged to the point that square pixels are noticeable**14.** graph that measures all tones in an image**15.** When the camera automatically adjusts for lighting and focus with no manual controls**16.** best file format for internet screen display**18.** Composition principle that uses lines to lead the viewer to the main point of interest**22.** Used to control the principal amount of light on a subject**26.** sees the same as your eye sees**27.** Useful Photoshop tool for working on skin blemishes**28.** allows the flash to pop up and fire when its needed**31.** the screen that shows the images you just shot**36.** storage devices |