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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Ch. 16 vocab mastery quiz the first 20 words

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| **1.** Space between two lines or surfaces that intersect at a given point. | **A.** Angle |
| **2.** Highest point of the head. | **B.** Apex |
| **3.** Haircutting technique using diagonal lines by cutting the hair ends with a slight increase or decrease in length. | **C.** Diagonal back |
| **4.** One length haircut no lift or over direction. | **D.** Forged |
| **5.** Technique used by placing the steel blade on the hair and moving the shears through the hair while opening and partially closing the shears. | **E.** Elevation |
| **6.** Shears made from metal melting and poured into a mold. | **F.** Cutting line |
| **7.** similar to shears over comb but with clippers, the clipper cuts over the comb | **G.** Distribution |
| **8.** Parting the hair the opposite way that you cut it to look for mistakes. | **H.** Effilating |
| **9.** Area of the head between the apex and back of the parietal ridge. | **I.** Diagonal forward |
| **10.** Angle at which the fingers are held at when cutting | **J.** Crown |
| **11.** A type of diagonal line that creates movement away from the face. | **K.** blunt haircut |
| **12.** A type of diagonal line that creates movement toward the face. | **L.** beveling |
| **13.** Where and how hair is moved over the head. | **M.** Graduated haircut |
| **14.** Also known as slithering | **N.** Four corners |
| **15.** Also known as projection or lifting | **O.** cross checking |
| **16.** Process of working metal to a finished shape by hammering or pressing. | **P.** clipper over comb |
| **17.** Points of the head that signal a change in the shape of the head, from flat to round. | **Q.** Free-hand notching |
| **18.** Haircutting technique in which pieces of hair are snipped out at random intervals. | **R.** Free-hand slicing |
| **19.** Haircutting technique used to release weight from the subsection, allowing the hair to move more freely. | **S.** Cast |
| **20.** Slow or immediate buildup of weight; medium to low elevation , or overdirection. | **T.** carving |