|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Chapter 11: Renaissace

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 1  M |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 2  G | I | O | T | T | O |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 3  J |  |  |  |  |  |  |  |  | H |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | O |  |  |  |  |  |  |  |  | E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | H |  |  |  |  |  |  |  |  | L |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | A |  |  |  |  |  |  |  |  | A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | N |  |  |  |  |  |  |  |  | N |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | N |  |  |  |  |  |  |  |  | G |  |  |  |  |  | 4  J |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | E |  |  |  |  |  |  |  | 5  C | E | R | V | A | N | T | E | S |  |  | 6  P |  |  |  |  |  |  |
|  |  |  |  | S |  |  | 7  R |  |  | 8  H |  |  | L |  |  |  |  |  | S |  | 9  G |  | A |  |  |  |  |  |  |
|  |  |  |  | G |  |  | E |  |  | U |  |  | O |  |  | 10  M |  |  | U |  | R |  | T |  |  |  |  |  |  |
|  |  |  | 11  H | U | M | A | N | I | S | M |  |  |  | 12  S | H | A | K | E | S | P | E | A | R | E |  |  |  |  |  |
|  |  |  |  | T |  |  | A |  |  | A |  |  |  |  |  | S |  |  |  |  | G |  | O |  |  |  |  |  |  |
|  |  |  |  | E |  |  | I |  |  | N |  |  |  | 13  I | T | A | L | Y |  |  | O |  | N |  | 14  M |  |  |  |  |
|  |  |  |  | N |  |  | S |  |  | I |  |  |  |  |  | C |  |  |  |  | R |  |  |  | A |  | 15  R |  |  |
|  |  |  |  | B |  |  | S |  |  | T |  | 16  M | 17  E | D | I | C | I | F | A | M | I | L | Y |  | C |  | E |  |  |
|  |  |  |  | U |  |  | A |  |  | I |  |  | R |  |  | I |  |  |  |  | A |  |  |  | H |  | F |  |  |
|  |  |  |  | R |  |  | N |  | 18  L | E | O | N | A | R | D | O | D | A | V | I | N | C | I |  | I |  | O |  |  |
|  |  |  |  | G |  |  | C |  |  | S |  |  | S |  |  |  |  |  |  |  | C |  |  |  | A |  | R |  |  |
|  |  |  |  |  |  |  | E |  |  |  |  |  | M |  |  |  |  |  |  |  | H |  |  |  | V |  | M |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 19  E | D | U | C | A | T | I | O | N |  | A |  |  |  | E |  | A |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | S |  |  |  |  |  |  |  | N |  |  |  | L |  | T |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 20  B | O | T | T | I | C | E | L | L | I |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | S |  |  |  | I |  | O |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | N |  |  |

|  |  |
| --- | --- |
| **Across**  **2.** Who was the Father of the Renaissance?  **5.** Who wrote Don Quijote?  **11.** An over emphasis on human worth and ability  **12.** Who was the most famous English playwright?  **13.** The birthplace of the Renaissance  **16.** The most famous patrons of the arts  **18.** Who created the Mona Lisa and the Last Supper?  **19.** The remedy for sin  **20.** Who added movements to his paintings? | **Down**  **1.** Who painted the Sistine Chapel for four years?  **3.** Who was a famous printer who invented movable type?  **4.** Raphael painted pictures of Mary and who?  **6.** Someone who paid an artist to work for them  **7.** The revival of learning and renewed interest in art in the West  **8.** The study of history, science, grammar, literature and philosophy  **9.** A type of music during the Middle Ages  **10.** Who was the painter who invented 3D paintings?  **14.** Who wrote several influential works on the government?  **15.** A sober time period  **17.** Who pointed out the evils of the Renaissance? |