Chapter 13 Shaving and Facial Hair Design

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| **1.** Razor position and stroke used in 4 of the 14 basic shaving areas: number 2,6,7 and 9; optional number 12 | **A.** neck shave |
| **2.** The procedure of shaving facial hair against the grain during the second time over shave | **B.** styptic powder |
| **3.** The correct angle of cutting beard with a straight razor | **C.** first time over shave |
| **4.** First part of the standard shave consisting of the shaving the 14 areas of the face; followed by the second time over to remove residual missed or rough spots | **D.** once overshave |
| **5.** Razor position and stroke used in 6 of the 14 shaving areas: number 1,3,4,8,11 and 12 | **E.** second time over shave |
| **6.** Shaving the areas behind the ears down the sides of the neck and at the back neckline | **F.** close shaving |
| **7.** Single lather shave in which the shaving strokes are made across the grain of the hair | **G.** reverse backhand |
| **8.** Razor position and stroke used by right handed barbers for shaving the left side of the neck behind the ear and used by left handed barbers behind the right ear | **H.** freehand |
| **9.** Razor position and stroke used in 4 of the 14 basic shaving areas numbers 5, 10, 13 and 14 | **I.** reverse freehand |
| **10.** Follows a regular shave to remove any rough or uneven spots using water instead of lather; may be considered a form of close shaving | **J.** cutting stroke |
| **11.** alum powder or liquid used to stop bleeding of nicks and cuts | **K.** backhand |