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Chapter 15: Delivering Your Speech

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| **Across**  **3.** phrases that remove responsibility for the statement you're making  **5.** how rapidly you speak.  **6.** movements to manage nervousness such as fidgeting, twirling your hair, or fiddling with your jewelry  **9.** articulating words clearly so the audience can understand what you're saying  **11.** being nervous about speaking in public  **13.** how loudly or quietly you speak  **14.** to overemphasize a point  **15.** how you say the word  **17.** using words that lessen a message's impact  **18.** words that suggest they're uncertain about their message or themselves.  **19.** the high and low registers of your voice.  **20.** the richness and sound quality of your voice | **Down**  **1.** includes elements of both manuscript and impromptu speaking.  **2.** usually more formal and detailed.  **4.** using words that are similar to how people talk.  **7.** using verbal and nonverbal behaviors to present yourself and your message confidently and thus gain the respect of your listeners.  **8.** speech based on a written text that you either read word for word or commit to memory.  **10.** making public remarks with little or no time for preparation or rehearsal.  **12.** a sense of closeness that an audience feels toward a speaker.  **16.** an unvarying vocal pitch and tone in conversation or public presentation. |