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Chapter 17

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| **Across**  **2.** Rolling the hair straight down to the scalp will result in \_\_\_\_\_\_\_\_ roller setting  **4.** Nozzle attachment, creating concentrated stream of air  **7.** Clockwise and counter clockwise describe the \_\_\_ of the curl  **10.** Technique also known as teasing or matting  **13.** Implement made of steel that are used to curl dry hair  **17.** The process of shaping and directing the hair into an S pattern  **18.** Determines the amount of mobility, or movement, in a section of hair.  **20.** How the roller sits on it base and the size of a roller determines...  **21.** Adds gloss, and sheen to the hair while creating textural definition  **22.** This type of brush is used to speed up the drying process; ideal for blowdrying fine hair and adding lift at the scalp | **Down**  **1.** Forcing that hair between the thumb and the back of the comb to create tension  **3.** Electrical appliance used to dry and style the hair  **5.** Section of the hair that is molded in a circular movement in preparation for the formation of curls.  **6.** This technique is used to keep curly hair smooth and straight while retaining shape  **8.** Two rows of ridge curls, usually on the side of the head  **9.** Removes about 50-60 percent of the curl  **11.** Large center openings and are fastened to the head in a standing position on a rectangular base  **12.** removes 100 percent of the curl  **14.** Part of the curl that forms a complete circle and ultimately a wave  **15.** The stationary non moving part of a curl  **16.** Over directing the roller will cause the roller to end up  **19.** Where curls of opposite directions meet, forming a recessed area |