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Chapter 17

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| **Across****2.** Rolling the hair straight down to the scalp will result in \_\_\_\_\_\_\_\_ roller setting**4.** Nozzle attachment, creating concentrated stream of air**7.** Clockwise and counter clockwise describe the \_\_\_ of the curl**10.** Technique also known as teasing or matting**13.** Implement made of steel that are used to curl dry hair**17.** The process of shaping and directing the hair into an S pattern**18.** Determines the amount of mobility, or movement, in a section of hair. **20.** How the roller sits on it base and the size of a roller determines...**21.** Adds gloss, and sheen to the hair while creating textural definition**22.** This type of brush is used to speed up the drying process; ideal for blowdrying fine hair and adding lift at the scalp | **Down****1.** Forcing that hair between the thumb and the back of the comb to create tension**3.** Electrical appliance used to dry and style the hair**5.** Section of the hair that is molded in a circular movement in preparation for the formation of curls.**6.** This technique is used to keep curly hair smooth and straight while retaining shape**8.** Two rows of ridge curls, usually on the side of the head**9.** Removes about 50-60 percent of the curl**11.** Large center openings and are fastened to the head in a standing position on a rectangular base**12.** removes 100 percent of the curl**14.** Part of the curl that forms a complete circle and ultimately a wave**15.** The stationary non moving part of a curl**16.** Over directing the roller will cause the roller to end up**19.** Where curls of opposite directions meet, forming a recessed area |