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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Chapter 5 - Nonverbal Messages

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| **1.** all human communication that transcends spoken or written words | **A.** Posture |
| **2.** movement of various body types | **B.** Acoustic Space |
| **3.** includes eye contact, facial expression, gesture, posture, and touch | **C.** Expectancy Violations |
| **4.** gestures that substitute completely for words | **D.** Personal Space |
| **5.** the position and movement of the whole body | **E.** Body Language |
| **6.** refers to your position in relation to another person | **F.** Kinesics |
| **7.** variation in the voice | **G.** Paralanguage |
| **8.** rate of vibration of your vocal cords | **H.** Emblems |
| **9.** the variety, melody, or inflection of a person's voice | **I.** Physical Appearance |
| **10.** the area that surrounds a person, moves with that person, and changes with the situation as well as from moment to moment | **J.** Body Orientation |
| **11.** how you look to others, including your race, gender, body type, facial features, clothing, personal grooming, and body art/tattoos | **K.** Nonverbal Communication |
| **12.** the objects we select for personal use | **L.** Furnishings |
| **13.** when people act in ways that are different from what we anticipate | **M.** Intonation |
| **14.** can be arranged to affect the space between people, and consequently convey messages about identity and interaction | **N.** Artifacts |
| **15.** the area over which your voice or other sounds can be comfortably heard | **O.** Pitch |