|  |
| --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Chapter 8

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 1A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  U |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 2L |  I |  T |  H |  O |  G |  R |  A |  P |  H |  Y |  |  |  |  |  |  |
|  |  |  |  |  |  U |  |  |  |  |  |  |  |  |  |  |  |  | 3S |  |
|  | 4W |  |  |  |  M |  |  |  |  | 5P |  |  |  |  |  |  |  |  C |  |
|  |  O |  |  |  |  N |  |  |  |  |  L |  |  |  |  |  |  |  |  R |  |
|  |  M |  | 6R |  E |  G |  I |  S |  T |  R |  A |  T |  I |  O |  N |  |  |  |  E |  |
|  |  A |  |  |  |  L |  |  |  |  |  N |  |  |  |  |  | 7S |  |  E |  |
|  |  N |  | 8S |  T |  O |  P |  P |  E |  D |  O |  U |  T |  |  |  |  I |  |  N |  |
|  |  B |  |  |  |  R |  |  |  |  |  G |  |  |  |  |  |  L |  |  P |  |
|  |  A |  |  |  |  Y |  | 9M |  A |  T |  R |  I |  X |  | 10E |  |  K |  |  R |  |
|  |  T |  |  |  |  |  |  |  |  |  A |  |  |  |  N |  |  S |  |  I |  |
|  |  H |  |  |  |  |  |  | 11R |  |  P |  | 12E |  |  G |  |  C |  |  N |  |
|  |  I |  |  | 13A |  L |  B |  R |  E |  C |  H |  T |  D |  U |  R |  E |  R |  |  T |  |
|  |  N |  |  |  |  |  |  |  L |  |  I |  |  I |  |  A |  |  E |  |  I |  |
|  |  G |  |  |  |  |  |  |  I |  |  C |  |  T |  |  V |  |  E |  |  N |  |
|  |  |  |  |  |  |  |  |  E |  |  |  |  I |  |  I |  |  N |  |  G |  |
|  |  |  |  |  |  |  |  |  F |  | 14G |  R |  O |  U |  N |  D |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  N |  |  G |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****2.** one of the three historical methods for making art prints**6.** in printmaking, the precise alignment of impressions made by two or more printing blocks or plates on the same sheet of paper, as when printing an image in several colors**8.** in printmaking to project selected areas of a plate from the bite of acid by coating them with a resistant varnish**9.** a surface in which a design is prepared before being transferred through pressure such as paper**13.** the first of the northern European artists who seems to us “modern” in his outlook**14.** acidic-resistant substance made from beeswax, asphalt, and other materials  | **Down****1.** a multiblock woodcut designed by Chao Mei **3.** a print making method in which the image is transferred to paper by forcing ink through a fine mesh in which the areas not meant to print have been blocked **4.** an aquatint designed by Mary Cassatt**5.** a lithographic process which means that the printing surface is flat not raised**7.** “silk writing”**10.** an intaglio printmaking method in which lines are cut into a metal plate using a sharp tool called a burin, which creates, V-shaped channel**11.** describes any printing method in which the image to be printed is raised from a background**12.** in print making, the total number of prints made from a given plate or block |