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Character Analysis

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| **Across**  **4.** Melinda's history teacher, he abuses his authority in the classroom to push his own ideas until David Petrakis stands up to him.  **6.**  art teacher, he serves as a role model for her on how to use art to express and deal with difficult emotions.  **8.** He is unable to understand her situation or adequately discipline other students.  **10.** Does not accept her role as outcast and does her best to win popularity by ingratiating herself with various groups at school.  **11.** She works extra-long hours in a clothing store and is always stressed and exhausted.  **12.**  Antagonist; narcissistic senior in high school who is used to getting his way, either through charm or | **Down**  **1.** Melinda's lab partner; he speaks up against Mr. Neck's poor behavior as a teacher and thus serves as both a role model and friend for Melinda.  **2.** Melinda's former best friend; her relationship with Andy Evans spurs Melinda to speak up.  **3.** Protagonist; spirals into a dark depression; loses her ability to speak with ease; and can express her pain only through physical acts, such as biting her lips and  **5.** Has a less demanding job than her mom and is not always as helpful around the house as he could be.  **7.** She tries her best to get her students engaged with literature and writing.  **9.** One of Melinda's former friends, reconnects with her through art and their shared distaste for Andy Evans. |