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| **Across**  **2.** suddenly  **4.** group of singers often the term interchangeable with choir  **7.** more  **9.** to be silent/cut out of the piece  **10.** the beginning of the piece  **12.** lively and fast  **18.** to add intensity to a note, usually through increased volume  **19.** hold until the conductor cuts you off  **21.** a stretched or broadened tempo  **22.** smooth and connected  **23.** more  **27.** indicates where the musician is to return  **28.** to emphasize a note by deliberately holding it for its full duration  **29.** very slow  **31.** give permission to improvise over a melody  **32.** little by little  **33.** strong accent that gradually increases in volume  **35.** at ease,leisurely in tempo | **Down**  **1.** short and detached  **3.** gradually get louder  **5.** moderately fast  **6.** gradually get softer  **8.** moderately  **11.** gradually get softer  **13.** very fast  **14.** return to a original tempo  **15.** gradually get faster  **16.** slowly  **17.** majestic  **20.** used to indicate that all musicians should play/sing  **24.** quickly and cheerfully  **25.** less  **26.** moderately slow  **30.** unaccompanied choral music  **34.** a point in the music in which the musician will skip, often at the end of the song |