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| **Across****2.** suddenly**4.** group of singers often the term interchangeable with choir **7.** more**9.** to be silent/cut out of the piece**10.** the beginning of the piece**12.** lively and fast**18.** to add intensity to a note, usually through increased volume **19.** hold until the conductor cuts you off**21.** a stretched or broadened tempo**22.** smooth and connected**23.** more**27.** indicates where the musician is to return **28.** to emphasize a note by deliberately holding it for its full duration **29.** very slow**31.** give permission to improvise over a melody **32.** little by little**33.** strong accent that gradually increases in volume **35.** at ease,leisurely in tempo | **Down****1.** short and detached**3.** gradually get louder**5.** moderately fast**6.** gradually get softer**8.** moderately**11.** gradually get softer**13.** very fast**14.** return to a original tempo**15.** gradually get faster**16.** slowly**17.** majestic**20.** used to indicate that all musicians should play/sing **24.** quickly and cheerfully **25.** less**26.** moderately slow**30.** unaccompanied choral music**34.** a point in the music in which the musician will skip, often at the end of the song  |