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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Choir Vocabulary Review

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1T |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2D |  Y |  N |  A |  M |  I |  C |  S |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 3L |  | 4D |  |  |  |  |  |  |  |  |  |  |  M |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 5M |  E |  L |  O |  D |  Y |  | 6E |  N |  S |  E |  M |  B |  L |  E |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  G |  |  U |  |  |  |  |  |  |  |  |  |  |  S |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  A |  | 7B |  A |  S |  S |  |  |  |  | 8T |  O |  N |  I |  C |  |  | 9B |  |  |
|  |  | 10K |  |  | 11S |  |  |  |  |  T |  |  L |  |  |  |  |  |  |  |  |  |  |  G |  |  |  |  E |  |  |
|  | 12M |  E |  Z |  Z |  O |  P |  I |  A |  N |  O |  |  E |  |  |  |  |  |  |  | 13G |  R |  A |  N |  D |  S |  T |  A |  F |  F |
|  |  |  Y |  |  |  P |  |  |  |  |  |  |  B |  |  |  | 14B |  |  |  |  |  |  |  A |  |  |  |  T |  |  |
|  |  |  S |  |  |  R |  |  | 15S |  |  |  |  A |  | 16S |  C |  A |  L |  E |  |  |  | 17S |  T |  A |  F |  F |  |  |  |
|  |  |  I |  |  |  A |  |  |  T |  |  |  |  R |  |  |  |  R |  |  |  |  |  |  |  U |  |  |  |  |  |  |
|  |  |  G |  |  |  N |  |  |  A |  |  |  |  L |  |  |  |  L |  |  |  |  |  |  |  R |  |  |  |  |  |  |
|  |  |  N |  |  |  O |  |  |  C |  |  | 18T |  I |  M |  E |  S |  I |  G |  N | 19A |  T |  U |  R |  E |  |  |  |  |  |  |
|  |  |  A |  |  |  |  |  |  C |  |  |  |  N |  |  |  |  N |  |  |  L |  |  |  |  |  |  |  |  |  |  |
|  |  |  T |  |  |  | 20M |  E |  A |  S |  U |  R |  E |  |  | 21K |  E |  Y |  | 22T |  E |  N |  O |  R |  |  |  |  |  |  |
|  |  |  U |  |  |  |  |  |  T |  |  |  |  |  | 23F |  |  |  |  |  O |  |  |  |  |  |  |  |  |  |  |
|  |  |  R |  |  |  |  | 24T |  O |  P |  |  |  | 25B |  O |  T |  T |  O |  M |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  E |  |  |  |  |  |  |  |  |  |  |  |  R |  |  |  |  | 26F |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 27I |  N |  T |  E | 28R |  V |  A |  L |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  E |  |  H |  |  |  A |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  Y |  |  |  T |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 29H |  A |  L | 30F |  S |  T |  E |  P |  |  |  |  |  |  |  |  | 31B |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  L |  |  H |  |  |  |  |  |  |  |  |  |  |  A |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 32H |  A |  R |  M |  O |  N |  Y |  |  |  |  |  |  |  |  S |  |  |
|  |  |  |  |  |  |  |  |  |  | 33P |  |  |  |  T |  |  |  |  |  |  |  |  |  |  |  |  |  S |  |  |
|  |  |  |  |  |  |  |  |  |  |  I |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  C |  |  |
|  |  |  | 34S |  H |  O |  W |  S |  N |  O |  T |  E |  S |  H |  I |  G |  H |  E |  R |  T |  H |  A |  N |  M |  I |  D |  D |  L |  E |  C |
|  |  |  |  |  |  |  |  |  |  |  C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  E |  |  |
|  |  |  |  |  |  |  |  |  |  |  H |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  F |  |  |

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| **Across****2.** loudness or softness (level of sound)**5.** a succession of musical tones; the tune**6.** group of musicians performing together**7.** lowest male voice**8.** home tone of the scale; keytone**12.** medium soft**13.** grouping of treble staff and bass staff**16.** pattern or collection of pitches**17.** graff of 5 lines and 4 spaces on which music is written**18.** two numbers stacked on each other that show the meter**20.** section of music between 2 barlines**21.** importance of one note over the others in a scale**22.** highest male voice**24.** number in the time signature that shows how many beats per measure**25.** number in the time signature that shows what type of note gets 1 beat**27.** tonal distance between 2 notes**29.** smallest interval**32.** 2 or more tones sounding at the same time**34.** treble clef | **Down****1.** two numbers stacked on each other to show the meter**3.** smooth and connected**4.** shows the end of a section of music**9.** steady pulse of the music**10.** sharp or flat signs placed on the staff to show key**11.** highest treble voice**14.** vertical line that divides the music into measures**15.** Short and detached**19.** lowest treble voice**23.** loud**26.** sign that lowers the pitch one half step**28.** long sounds, short sounds, silence**30.** sign that raises the pitch one half step**31.** shows notes lower than middle C**33.** highness or lowness of a musical sound |