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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Choir Vocabulary Review

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1  T |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2  D | Y | N | A | M | I | C | S |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 3  L |  | 4  D |  |  |  |  |  |  |  |  |  |  | M |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 5  M | E | L | O | D | Y |  | 6  E | N | S | E | M | B | L | E |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | G |  | U |  |  |  |  |  |  |  |  |  |  | S |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | A |  | 7  B | A | S | S |  |  |  |  | 8  T | O | N | I | C |  |  | 9  B |  |  |
|  |  | 10  K |  |  | 11  S |  |  |  |  | T |  | L |  |  |  |  |  |  |  |  |  |  | G |  |  |  | E |  |  |
|  | 12  M | E | Z | Z | O | P | I | A | N | O |  | E |  |  |  |  |  |  |  | 13  G | R | A | N | D | S | T | A | F | F |
|  |  | Y |  |  | P |  |  |  |  |  |  | B |  |  |  | 14  B |  |  |  |  |  |  | A |  |  |  | T |  |  |
|  |  | S |  |  | R |  |  | 15  S |  |  |  | A |  | 16  S | C | A | L | E |  |  |  | 17  S | T | A | F | F |  |  |  |
|  |  | I |  |  | A |  |  | T |  |  |  | R |  |  |  | R |  |  |  |  |  |  | U |  |  |  |  |  |  |
|  |  | G |  |  | N |  |  | A |  |  |  | L |  |  |  | L |  |  |  |  |  |  | R |  |  |  |  |  |  |
|  |  | N |  |  | O |  |  | C |  |  | 18  T | I | M | E | S | I | G | N | 19  A | T | U | R | E |  |  |  |  |  |  |
|  |  | A |  |  |  |  |  | C |  |  |  | N |  |  |  | N |  |  | L |  |  |  |  |  |  |  |  |  |  |
|  |  | T |  |  |  | 20  M | E | A | S | U | R | E |  |  | 21  K | E | Y |  | 22  T | E | N | O | R |  |  |  |  |  |  |
|  |  | U |  |  |  |  |  | T |  |  |  |  |  | 23  F |  |  |  |  | O |  |  |  |  |  |  |  |  |  |  |
|  |  | R |  |  |  |  | 24  T | O | P |  |  |  | 25  B | O | T | T | O | M |  |  |  |  |  |  |  |  |  |  |  |
|  |  | E |  |  |  |  |  |  |  |  |  |  |  | R |  |  |  |  | 26  F |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 27  I | N | T | E | 28  R | V | A | L |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | E |  | H |  |  | A |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  | 29  H | A | L | 30  F | S | T | E | P |  |  |  |  |  |  |  |  | 31  B |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | L |  | H |  |  |  |  |  |  |  |  |  |  | A |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 32  H | A | R | M | O | N | Y |  |  |  |  |  |  |  | S |  |  |
|  |  |  |  |  |  |  |  |  |  | 33  P |  |  |  | T |  |  |  |  |  |  |  |  |  |  |  |  | S |  |  |
|  |  |  |  |  |  |  |  |  |  | I |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | C |  |  |
|  |  |  | 34  S | H | O | W | S | N | O | T | E | S | H | I | G | H | E | R | T | H | A | N | M | I | D | D | L | E | C |
|  |  |  |  |  |  |  |  |  |  | C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | E |  |  |
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| **Across**  **2.** loudness or softness (level of sound)  **5.** a succession of musical tones; the tune  **6.** group of musicians performing together  **7.** lowest male voice  **8.** home tone of the scale; keytone  **12.** medium soft  **13.** grouping of treble staff and bass staff  **16.** pattern or collection of pitches  **17.** graff of 5 lines and 4 spaces on which music is written  **18.** two numbers stacked on each other that show the meter  **20.** section of music between 2 barlines  **21.** importance of one note over the others in a scale  **22.** highest male voice  **24.** number in the time signature that shows how many beats per measure  **25.** number in the time signature that shows what type of note gets 1 beat  **27.** tonal distance between 2 notes  **29.** smallest interval  **32.** 2 or more tones sounding at the same time  **34.** treble clef | **Down**  **1.** two numbers stacked on each other to show the meter  **3.** smooth and connected  **4.** shows the end of a section of music  **9.** steady pulse of the music  **10.** sharp or flat signs placed on the staff to show key  **11.** highest treble voice  **14.** vertical line that divides the music into measures  **15.** Short and detached  **19.** lowest treble voice  **23.** loud  **26.** sign that lowers the pitch one half step  **28.** long sounds, short sounds, silence  **30.** sign that raises the pitch one half step  **31.** shows notes lower than middle C  **33.** highness or lowness of a musical sound |