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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Color Theory

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|  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |
|  |  |  |  | 5 |  |  |  | 6 |  |  |  |  |  |  |
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|  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  | 10 |  |  |  |  |  |  |  |  |  |  |  |

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| **Across**  **3.** Colors directly across from each other on the color wheel  **5.** Red, blue, yellow  **7.** Mix a primary and secondary color  **8.** Very laid back, appear to recede in space  **9.** Orange, green, violet  **10.** Color plus black | **Down**  **1.** Vivid and energetic colors  **2.** Simply means “one color”  **4.** Color plus white  **6.** Colors next to each other on the color wheel |