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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Color Theory

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| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |
|  |  |  |  | 5 |  |  |  | 6 |  |  |  |  |  |  |
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|  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  | 10 |  |  |  |  |  |  |  |  |  |  |  |

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| **Across****3.** Colors directly across from each other on the color wheel**5.** Red, blue, yellow**7.** Mix a primary and secondary color **8.** Very laid back, appear to recede in space**9.** Orange, green, violet**10.** Color plus black  | **Down****1.** Vivid and energetic colors**2.** Simply means “one color”**4.** Color plus white**6.** Colors next to each other on the color wheel |