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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Communication Styles

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 2E |  |  H |  |  |  |  |  |  |  |  |  | 3N |  |  |  |  |
|  |  |  |  |  |  |  | 4C |  O |  M |  M |  U |  N |  I |  C |  A |  T |  I |  O |  N |  |  |  |  |  |  O |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  T |  |  N |  |  |  |  |  |  |  |  |  |  N |  |  |  |  |
|  |  |  |  |  |  |  |  | 5C |  |  |  |  |  H |  |  N |  |  |  |  |  |  |  |  |  |  V |  |  |  |  |
|  |  |  |  |  |  |  |  |  O |  |  |  | 6R |  E |  C |  E |  I |  V |  E |  R |  |  |  | 7F |  |  E |  |  |  |  |
|  |  |  |  |  | 8P |  |  |  M |  | 9T |  |  |  R |  |  L |  |  |  |  |  |  |  |  E |  |  R |  |  |  |  |
|  |  |  |  |  |  A |  |  |  M |  |  H |  |  |  O |  |  |  |  |  |  |  |  |  |  E |  |  B |  |  |  |  |
|  |  |  |  |  |  S |  |  |  U |  |  I |  |  | 10R |  E |  C |  E |  I |  V |  I |  N |  G |  |  D |  |  A |  |  |  |  |
|  |  |  |  |  |  S |  |  |  N |  |  N |  |  |  F |  |  |  |  |  |  |  |  |  |  B |  |  L |  |  |  |  |
|  |  |  |  |  |  I |  |  |  I |  |  K |  |  |  A |  |  |  |  |  |  |  |  |  |  A |  |  C |  |  |  |  |
|  |  |  |  |  |  V |  | 11A |  C |  T |  I |  V |  E |  L |  I | 12S |  T |  E |  N |  I |  N |  G |  |  C |  |  O |  |  |  |  |
|  |  |  |  |  |  E |  |  |  A |  |  N |  |  |  L |  |  E |  |  |  |  |  |  |  |  K |  |  M |  |  |  |  |
|  |  |  |  |  |  L |  |  |  T |  |  G |  |  |  A |  |  N |  |  |  |  |  |  |  |  |  |  M |  |  |  |  |
|  |  |  |  |  |  I |  |  |  I |  |  | 13D |  E |  C |  O |  D |  I |  N |  G |  |  |  |  | 14T |  |  U |  |  |  |  |
|  |  |  |  |  |  S |  |  |  O |  |  |  |  |  Y |  |  E |  |  |  |  |  |  |  |  R |  |  N |  |  |  |  |
|  |  |  |  |  |  T |  |  | 15N |  O |  I |  S |  E |  | 16P |  R |  O |  P |  A |  G |  A |  N |  D |  A |  |  I |  |  |  |  |
|  |  |  |  |  |  E |  |  |  S |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  N |  |  C |  |  |  |  |
|  |  |  |  |  |  N |  |  |  T |  |  |  |  |  |  | 17E |  |  |  |  |  | 18M |  E |  S |  S |  A |  G |  E |  |  |
|  |  |  |  |  |  I |  |  |  Y |  |  |  |  |  |  |  N |  |  |  |  |  |  |  |  M |  |  T |  |  |  |  |
|  |  |  |  |  |  N |  |  |  L |  |  |  |  |  |  |  C |  |  |  |  |  |  |  |  I |  |  I |  |  |  |  |
|  |  |  |  | 19A |  G |  G |  R |  E |  S |  S |  I |  V |  E |  C |  O |  M |  M |  U |  N |  I |  C |  A |  T |  I |  O |  N |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  D |  |  |  |  |  |  |  |  T |  |  N |  |  |  |  |
|  |  | 20P |  A |  S |  S |  I |  V |  E |  C |  O |  M |  M |  U |  N |  I |  C |  A |  T |  I |  O |  N |  |  I |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  G |  |  |  |  |  |  |  |  G |  |  |  |  |  |  |

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| **Across****4.** exchange of thoughts, opinions or information by speech, writing or behavior**6.** target of the message**10.** process involving the reception of the senders message by the receiver**11.** type of listening where the listener provides feedback to the speaking according to the information received**13.** process of mentally processing a message**15.** term describing anything which disrupts the communication process**16.** ideas or facts which are a part of someone's cause; is used to damage the opposing cause**18.** thought, idea, opinion, etc. which the sender has encoded and wants conveyed**19.** communication style characterized by the use of manipulation to achieve an end goal**20.** communication style characterized by not reacting, standing up or being noticed and avoiding confrontation | **Down****1.** method or medium in which the message is sent**2.** characterized by presenting an idea with only two choices- either for or against the idea**3.** messages sent through body language and facial expressions**5.** way in which a message is conveyed**7.** response of the receiver to the message**8.** type of listening which involves the listener taking information with little to no outward reaction**9.** process where the source or sender generates the information intended to be shared with others**12.** individual or group who sends or originates the message**14.** process of selecting the appropriate channel of communication for message delivery**17.** process of transforming information to be conveying into a transferable form |