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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Communication Styles

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1  C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 2  E |  | H |  |  |  |  |  |  |  |  |  | 3  N |  |  |  |  |
|  |  |  |  |  |  |  | 4  C | O | M | M | U | N | I | C | A | T | I | O | N |  |  |  |  |  | O |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | T |  | N |  |  |  |  |  |  |  |  |  | N |  |  |  |  |
|  |  |  |  |  |  |  |  | 5  C |  |  |  |  | H |  | N |  |  |  |  |  |  |  |  |  | V |  |  |  |  |
|  |  |  |  |  |  |  |  | O |  |  |  | 6  R | E | C | E | I | V | E | R |  |  |  | 7  F |  | E |  |  |  |  |
|  |  |  |  |  | 8  P |  |  | M |  | 9  T |  |  | R |  | L |  |  |  |  |  |  |  | E |  | R |  |  |  |  |
|  |  |  |  |  | A |  |  | M |  | H |  |  | O |  |  |  |  |  |  |  |  |  | E |  | B |  |  |  |  |
|  |  |  |  |  | S |  |  | U |  | I |  |  | 10  R | E | C | E | I | V | I | N | G |  | D |  | A |  |  |  |  |
|  |  |  |  |  | S |  |  | N |  | N |  |  | F |  |  |  |  |  |  |  |  |  | B |  | L |  |  |  |  |
|  |  |  |  |  | I |  |  | I |  | K |  |  | A |  |  |  |  |  |  |  |  |  | A |  | C |  |  |  |  |
|  |  |  |  |  | V |  | 11  A | C | T | I | V | E | L | I | 12  S | T | E | N | I | N | G |  | C |  | O |  |  |  |  |
|  |  |  |  |  | E |  |  | A |  | N |  |  | L |  | E |  |  |  |  |  |  |  | K |  | M |  |  |  |  |
|  |  |  |  |  | L |  |  | T |  | G |  |  | A |  | N |  |  |  |  |  |  |  |  |  | M |  |  |  |  |
|  |  |  |  |  | I |  |  | I |  |  | 13  D | E | C | O | D | I | N | G |  |  |  |  | 14  T |  | U |  |  |  |  |
|  |  |  |  |  | S |  |  | O |  |  |  |  | Y |  | E |  |  |  |  |  |  |  | R |  | N |  |  |  |  |
|  |  |  |  |  | T |  |  | 15  N | O | I | S | E |  | 16  P | R | O | P | A | G | A | N | D | A |  | I |  |  |  |  |
|  |  |  |  |  | E |  |  | S |  |  |  |  |  |  |  |  |  |  |  |  |  |  | N |  | C |  |  |  |  |
|  |  |  |  |  | N |  |  | T |  |  |  |  |  |  | 17  E |  |  |  |  |  | 18  M | E | S | S | A | G | E |  |  |
|  |  |  |  |  | I |  |  | Y |  |  |  |  |  |  | N |  |  |  |  |  |  |  | M |  | T |  |  |  |  |
|  |  |  |  |  | N |  |  | L |  |  |  |  |  |  | C |  |  |  |  |  |  |  | I |  | I |  |  |  |  |
|  |  |  |  | 19  A | G | G | R | E | S | S | I | V | E | C | O | M | M | U | N | I | C | A | T | I | O | N |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | D |  |  |  |  |  |  |  | T |  | N |  |  |  |  |
|  |  | 20  P | A | S | S | I | V | E | C | O | M | M | U | N | I | C | A | T | I | O | N |  | I |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | N |  |  |  |  |  |  |  | N |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | G |  |  |  |  |  |  |  | G |  |  |  |  |  |  |

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| **Across**  **4.** exchange of thoughts, opinions or information by speech, writing or behavior  **6.** target of the message  **10.** process involving the reception of the senders message by the receiver  **11.** type of listening where the listener provides feedback to the speaking according to the information received  **13.** process of mentally processing a message  **15.** term describing anything which disrupts the communication process  **16.** ideas or facts which are a part of someone's cause; is used to damage the opposing cause  **18.** thought, idea, opinion, etc. which the sender has encoded and wants conveyed  **19.** communication style characterized by the use of manipulation to achieve an end goal  **20.** communication style characterized by not reacting, standing up or being noticed and avoiding confrontation | **Down**  **1.** method or medium in which the message is sent  **2.** characterized by presenting an idea with only two choices- either for or against the idea  **3.** messages sent through body language and facial expressions  **5.** way in which a message is conveyed  **7.** response of the receiver to the message  **8.** type of listening which involves the listener taking information with little to no outward reaction  **9.** process where the source or sender generates the information intended to be shared with others  **12.** individual or group who sends or originates the message  **14.** process of selecting the appropriate channel of communication for message delivery  **17.** process of transforming information to be conveying into a transferable form |