Couple Communication Vocab Review

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| **Across****1.** listening that requires us to be engaged with another person--the words, the behaviors, and the environment**3.** feedback that describes another’s behavior and then explains how that behavior made us feel **4.**  engaging in an extreme amount of self-focusing during a conversation to the ultimate exclusion of another person **6.** Acknowledging the viewpoints of those with whom you interact.**11.** When you suspend your own responses while listening to another and simply concentrate on them.**13.**  the process of identifying with or attempting to experience the thoughts, beliefs, and actions of another **14.** the verbal and nonverbal acknowledgement of a message**15.** A predominant and preferred approach to listening to the messages we hear.**19.** refers to our ability to take responsibility for our own thoughts and feelings**20.** acknowledges our own position**22.** A listening style associated with concern for other people’s feelings or emotions.**23.** Restating the essence of a sender’s message in our own words.**24.**  providing observable feedback to a sender’s message**25.** viewing innocent comments as personal attacks or hostile criticisms  | **Down****2.** A listening style associated with listeners who want messages to be highly organized, concise, and error free.**5.** responding to some parts of a message and rejecting others**7.** occurs when someone feels ignored and disregarded**8.** the dynamic, transactional process of receiving, responding, recalling, and rating to stimuli, messages, or both**9.**  understanding a message**10.** A listening style associated with listeners who focus on the facts and details of a message.**12.** the acknowledgement, validation, and support of another person**16.**  A listening style associated with listeners who want messages to be presented succinctly**17.** A compulsive talker who hogs the conversational stage and monopolizes encounters.**18.** direct responsibility onto others, often in a blaming fashion **21.** evaluating or assessing a message |