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Cross Word L1 to L21

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|  |  |  |  | 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 14 |  |  |  |  |  |  |  |
|  |  |  | 15 |  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 17 |  |  |
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|  | 21 |  |  |  |  | 22 |  |  |  |  |  |  | 23 |  |  |  |  | 24 |  |  |  |  |  |  |  |  |  |  |  |
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| **Across**  **2.** the manner in which a note is to be played  **4.** the area between two bar lines  **8.** very loud  **10.** connects two or more notes of the same pitch  **15.** lively and fast  **16.** gradually louder  **19.** an added ending  **20.** repeat from the beginning  **21.** two notes that sound the same but are written differently  **23.** very soft  **26.** hold the note for the full value  **27.** connects two or more notes of different pitch  **29.** lowers a note one half step  **30.** the lines that divide the staff into measures  **32.** the treble and bass staff together  **33.** gradually slower  **34.** repeat from the sign  **35.** gradually softer | **Down**  **1.** the sign that cancels a sharp or a flat  **3.** moderately loud  **5.** the five lines and four spaces used for writing music  **6.** clef that indicates low voices  **7.** rate of speed  **9.** the "fraction" that appears at the beginning of a piece of music  **11.** a sharp, flat or natural that appears within a piece of music  **12.** very slow  **13.** the end  **14.** to play notes smoothly connected  **17.** short lines that extend below or above the staff  **18.** symbols that indicated how loud or soft music is to be played  **22.** moderate  **24.** raises the pitch of a note one half step  **25.** gradually faster  **28.** play the note short and detached  **31.** the distance from one note to the very next note or on the keyboard, one key to very next key |