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Cross Word L1 to L21

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| **Across****2.** the manner in which a note is to be played**4.** the area between two bar lines**8.** very loud**10.** connects two or more notes of the same pitch**15.** lively and fast**16.** gradually louder**19.** an added ending**20.** repeat from the beginning**21.** two notes that sound the same but are written differently**23.** very soft**26.** hold the note for the full value**27.** connects two or more notes of different pitch**29.** lowers a note one half step**30.** the lines that divide the staff into measures**32.** the treble and bass staff together**33.** gradually slower**34.** repeat from the sign**35.** gradually softer | **Down****1.** the sign that cancels a sharp or a flat**3.** moderately loud**5.** the five lines and four spaces used for writing music**6.** clef that indicates low voices**7.** rate of speed**9.** the "fraction" that appears at the beginning of a piece of music**11.** a sharp, flat or natural that appears within a piece of music**12.** very slow**13.** the end**14.** to play notes smoothly connected**17.** short lines that extend below or above the staff**18.** symbols that indicated how loud or soft music is to be played**22.** moderate**24.** raises the pitch of a note one half step**25.** gradually faster**28.** play the note short and detached**31.** the distance from one note to the very next note or on the keyboard, one key to very next key |