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DESIGN PRINCIPLES

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| **Across**  **2.** The type of balance that is not equal on both sides  **3.** Differing elements in an artwork  **6.** The relationship of sizes in an artwork  **11.** The main focus or dominant feature in an artwork  **12.** The type of balance that is equal on both sides  **13.** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of elements in an artwork create rhythm and movement  **14.** The sense of movement or flow in an artwork  **15.** Emphasis can be created by giving an element a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ colour | **Down**  **1.** Contrast in an artwork creates visual \_\_\_\_\_\_\_\_\_\_\_\_\_\_  **4.** When all sizes in an artwork are the correct size and nothing is distorted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ proportion is created  **5.** unity and harmony refer to a pleasing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of elements in an artwork  **7.** visual weight in an artwork  **8.** emphasis can be created by giving an element an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ shape  **9.** when elements work together in an artwork, unity and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are achieved  **10.** When size is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in an artwork, the proportion in the artwork is unrealistic |