Design elements & principles

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  | 1 |  |  |  |  |  |  |  | 2 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 3 |  |  |  |  | 4 |  |  |  |  |  |  | 5 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 10 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****1.** Quality of an object which we can sense through touch**6.** The relationship between objects or parts of a whole**7.** Employs a series of motifs **8.** Eye follows a regular arrangement of patterns**9.** A colour’s brightness **10.** Form & shape could be described as this  | **Down****2.** Point of focus **3.** All parts working together to achieve a common result **4.** Specific repetition of patterns**5.** Symmetrical or asymmetrical  |

   Texture       Proportion        Harmony       Rhythm        Balance        Intensity       Geometric        Emphasis        Alteration        Gradation