Digital Media

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|  |  |  |  |  |  | 7  C | O | M | M | U | N | I | T | Y |  |  |  | A |  |  |  | T |  |  |  |  |  |  |  |
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|  |  | 10  J |  |  | P |  | C |  |  |  |  |  | O |  |  |  |  | D |  |  | 11  L | O | G | I | N |  |  |  |  |
|  |  | P |  |  | A |  | A |  | 12  D |  |  |  | N |  |  |  |  | W |  |  |  | N |  | G |  |  |  |  |  |
|  | 13  T | E | X | T | M | E | S | S | A | G | E |  |  |  |  |  |  | I |  |  |  |  |  | I |  |  | 14  G |  |  |
|  |  | G |  |  |  |  | T |  | T |  |  |  | 15  N |  |  | 16  M |  | T |  |  |  | 17  A |  | T |  |  | R |  |  |
|  |  |  |  |  |  |  |  | 18  F | A | U | X | T | O | G | R | A | P | H | Y |  |  | V |  | A |  |  | A |  |  |
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|  |  |  | 22  C | L | I | P | A | R | T |  |  | 23  G | I | F |  | U |  | 24  W | E | 25  B | P | A | G | E |  |  | C |  |  |
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|  |  |  |  |  | T |  |  |  |  | 26  C | L | I | E | N | T |  |  |  |  | O |  |  | 27  P | I | X | E | L | S |  |
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|  |  |  |  |  | R |  | 28  V | I | 29  D | E | O | G | R | A | P | H | Y |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  | 30  D | I | G | I | 31  T | A | L | N | A | 32  T | I | V | E |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  | 33  N | E | T | W | O | R | K |  | 34  D | E | C | I | B | 35  A | L |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  | 37  J | A | G | G | I | E | S |  |  | G |  |  |  | T |  |  |  |  |  |  |  |  |  |

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| **Across**  **2.** Re-creation of songs using fresh rhythms and audio samples.  **4.** The illegal act of sending messages that appear to come from real sources, but really come from spammers to get people to share personal information.  **7.** A self-organized group of people with a common agenda, cause, or interest.  **11.** To type your name and password to initiate a session with a host computer.  **13.** Also known as SMS, this is a message that is sent from a cell phone.  **18.** Misleading images that are changed, modified or manipulated to trick the viewer.  **22.** Digital images that can be legally used electronically.  **23.** The prevalent graphics format for images on the World Wide Web.  **24.** An HTML hypertext document on the World Wide Web.  **26.** A computer seeking information on your behalf from a server on a network.  **27.** Tiny dots of white, black, or color arranged in rows that make up an image on a computer screen.  **28.** The process of making video films.  **30.** A person in whose life there have always been computers, video games and the Internet.  **33.** A system enabling users to exchange information over long distances connecting through a system of routers, servers, switches, and the like.  **34.** A measurement of loudness. The higher the rating, the louder the sound.  **36.** To mix two or more audio tracks into one.  **37.** Jagged, stair-step-like bumps that advertise an image’s identity as a collection of pixels. | **Down**  **1.** The density of pixels described in pixels per inch.  **3.** The use of a computer to create movement on the screen.  **5.** A downloadable digital video or audio file that can be narrated or contain music and video.  **6.** The capacity of a device to process or transmit information. The more information it can handle per second, the greater its bandwidth.  **8.** Unwanted ads.  **9.** Computers, cell phones, digital video, and social networking sites that allow users to create, communicate and interact with each other.  **10.** A file format used for photographs on the web.  **12.** The speed of data transfer, normally expressed in bits or bytes per second.  **14.** Graphics that allow each pixel to appear as black, white, or shades of gray.  **15.** Video editing process in which editing occurs in any sequence.  **16.** A remix or blend of songs, videos, or other media into one product.  **17.** A two or three-dimensional icon that represents a computer user or gamer.  **19.** A social networking microblog where people’s messages, called Tweets, can be posted to their followers.  **20.** The acronym for the use of computer to design products.  **21.** The acronym for the vector graphic format associated with Adobe Flash Player.  **25.** A web page usually updated by one person; most allow viewers to post comments.  **29.** The process of converting analog audio and video signals into a digital format.  **31.** Someone who posts unwanted ads on online message boards.  **32.** The process in which an animator creates key frames and objects and then uses software to fill in movement in-between frames.  **35.** A little application that gets downloaded to your computer along with a web page. |