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Digital Photography: Terms Review

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| **Across**  **2.** This eye-opening allows you to preview your image.  **3.**  Your camera's storage.  **10.** A setting you'll need to adjust based on the temperature of your light source.  **11.** The screen on the back of your camera that allows you to view settings and preview images.  **12.**  A discipline of photography that focuses on an individual and captures their essences.  **13.** A setting that helps determine how sensitive your camera is to light  **14.** This file format is best for true photographers to shoot in because it preserves the highest quality without  **15.** A common image file type that is universally readable but does not preserve all captured image data.  **18.** This setting determines how long or short your cameras capture time is.  **19.** Better photo compositions can be achieved when an image is divided into 3 parts horizontally and vertically. | **Down**  **1.** A phrase that often appears as an acronym and the name to which we give the type of cameras we use in this class.  **4.** Two words used to describe a type of photograph that is taken using a slow shutter speed to achieve artistic blur.  **5.** A common problem seen in under lit images with an ISO that is too high.  **6.** This determines the sharpness of an object based on the adjustment made directly to the lens.  **7.** This mode is ideal because it allows you to control all aspects of shooting quality.  **8.** An idea that suggests a subject's nose should be pointed toward the empty space in the frame.  **9.** A discipline of photography that emphasizes detail normally not recognized.  **16.** A graph that helps illustrate the dark, light, and color values captured by the camera sensor.  **17.** The size of the opening in the lens determining the depth of focus. |