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Digital Video Production

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| **Across**  **1.** The Technical Director has the daily responsibility for the technical operations of a theatre or performing arts center, including lighting, sound, set design and construction, and coordinating necessary maintenance.  **2.** when people argue about actions, events, ideas or policies, we care.  **6.**  A journalist who gathers information - including researching and interviewing people - and writes news stories.  **12.** display device that prompts the person speaking with an electronic visual text of a speech or script  **13.** responsible for presenting stories on-camera, usually from a studio location though work can take place in the field  **14.** another name for a reporter, person who goes out and gets the news  **15.** People are interested in other people. Everyone has something to celebrate and something to complain about  **16.** designs and directs routines used in dances and performances. | **Down**  **3.** the person responsible for assigning roles in a film, play, or other production.  **4.** esponsible for the visual concept of a film, television or theatre production. They identify a design style for sets, locations, graphics, props, lighting, camera angles and costumes  **5.** takes all the elements of a newscast (packages, video, graphics, etc.) and compiles them into a show  **7.** responsible for the developing, writing, and revision of scripts, may create plotlines  **8.** person who performs on stage, another name for a person who is the main face the viewer may see on a newscast  **9.** Local information and events are newsworthy because they affect the people in our community and region. We care more about things that happen “close to home.  **10.** People are attracted to information that helps them make good decisions. If you like to cook, you find recipes relevant.  **11.** Immediate, current information and events are newsworthy because they have just recently occurred. It’s news because it’s “new.” |