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Digital Video Production

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| **Across****1.** The Technical Director has the daily responsibility for the technical operations of a theatre or performing arts center, including lighting, sound, set design and construction, and coordinating necessary maintenance.**2.** when people argue about actions, events, ideas or policies, we care.**6.**  A journalist who gathers information - including researching and interviewing people - and writes news stories.**12.** display device that prompts the person speaking with an electronic visual text of a speech or script**13.** responsible for presenting stories on-camera, usually from a studio location though work can take place in the field**14.** another name for a reporter, person who goes out and gets the news **15.** People are interested in other people. Everyone has something to celebrate and something to complain about**16.** designs and directs routines used in dances and performances.  | **Down****3.** the person responsible for assigning roles in a film, play, or other production.**4.** esponsible for the visual concept of a film, television or theatre production. They identify a design style for sets, locations, graphics, props, lighting, camera angles and costumes**5.** takes all the elements of a newscast (packages, video, graphics, etc.) and compiles them into a show**7.** responsible for the developing, writing, and revision of scripts, may create plotlines**8.** person who performs on stage, another name for a person who is the main face the viewer may see on a newscast**9.** Local information and events are newsworthy because they affect the people in our community and region. We care more about things that happen “close to home.**10.** People are attracted to information that helps them make good decisions. If you like to cook, you find recipes relevant.**11.** Immediate, current information and events are newsworthy because they have just recently occurred. It’s news because it’s “new.”  |