|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

EOG Terms

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  | 1 |  | 2 |  |  | 3 |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 5 |  |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 8 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 12 |  | 13 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 14 |  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |  | 16 |  |  | 17 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 18 |  |  |  |  |  |  | 19 |  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |
|  |  |  |  | 21 |  |  |  |  |  |  |  |  | 22 |  |  |  |  |  | 23 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 24 |  | 25 |  |  |  |  | 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 27 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 29 |  |  |  |  | 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 31 |  | 32 |  |  |  |  |  |  | 33 |  |  |  |  |  | 34 |  |  |  | 35 |  |  | 36 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 37 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 38 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 39 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 40 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****4.** book written by the person it is about**8.** the time and place of the action in a literary work**9.** the traits of a character (ex: tall, stubborn)**13.** a character or force in conflict with the main character(s)**14.** What happens in a story; the sequence of events**15.** drawing conclusions from information in the text**21.** use of five senses to make the story vivid**22.** the repetition of sounds at the ends of words**23.** 1st = I, me; 2nd= you; 3rd= narrator not in the story**25.** the feeling created in the reader by a literary work (ex: this story makes me feel sad**26.** feeling of anxious uncertainty about the outcome of events**28.** decision and feelings in the brain (ex: man vs self)**29.** The writer's attitude toward his audience and subject**30.** repeating words or lines to get our attention**31.** most exciting moment in the story, highest point**33.** to stop in the present and return to earlier events**35.** the life lesson (ex: never give up, power of love)**37.** Repetition of vowel sounds (ex: awesome apple)**38.** clues or suggestions about events that will happen later**39.** an oversimplified or prejudice view of a person or group (ex: he is very tall, so he must be really good at basketball)**40.** conversation between characters | **Down****1.** the author of the book tells about another person's life**2.** the meaning (feeling associated with?) suggested by a word (ex: Cat is warm, fuzzy, cute)**3.** beginning of story details**5.** sound words (ex: crash, bang, buzz, screech)**6.** a story**7.** a group of lines in poetry(ex: paragraph)**10.** language that is not literal (ex: hyperbole, idiom, simile, metaphor, personification)**11.** problem in life and world (ex: man vs man, man vs nature, man vs society)**12.** poetry written in a loose rhythm instead of very formal patterns, usually not rhyming.**16.** the end of the story**17.** the repetition of consonant sounds (ex: creative cat)**18.** dictionary meaning of a word (ex: cat is a feline animal)**19.** deliberate exaggeration for emphasis (ex: You could have knocked me over with a feather; I'm so hungry, I could eat a horse.)**20.** speaking with an accent (de=the, nothin'=nothing, useter=used to be, dats=that's, y'all=you all)**24.** a figure of speech that uses like or as to make a direct comparison (ex: I am like a lion)**27.** to give human qualities to non-human objects/animals**32.** a story twist from what you expected to happen**34.** makes a comparison between two or more unlike things that are similar in some ways but otherwise unlike (ex: puppy:dog, kitten:cat)**36.** a comparison between two unlike objects (ex: I am a lion) |