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EOG Terms

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| **Across**  **4.** book written by the person it is about  **8.** the time and place of the action in a literary work  **9.** the traits of a character (ex: tall, stubborn)  **13.** a character or force in conflict with the main character(s)  **14.** What happens in a story; the sequence of events  **15.** drawing conclusions from information in the text  **21.** use of five senses to make the story vivid  **22.** the repetition of sounds at the ends of words  **23.** 1st = I, me; 2nd= you; 3rd= narrator not in the story  **25.** the feeling created in the reader by a literary work (ex: this story makes me feel sad  **26.** feeling of anxious uncertainty about the outcome of events  **28.** decision and feelings in the brain (ex: man vs self)  **29.** The writer's attitude toward his audience and subject  **30.** repeating words or lines to get our attention  **31.** most exciting moment in the story, highest point  **33.** to stop in the present and return to earlier events  **35.** the life lesson (ex: never give up, power of love)  **37.** Repetition of vowel sounds (ex: awesome apple)  **38.** clues or suggestions about events that will happen later  **39.** an oversimplified or prejudice view of a person or group (ex: he is very tall, so he must be really good at basketball)  **40.** conversation between characters | **Down**  **1.** the author of the book tells about another person's life  **2.** the meaning (feeling associated with?) suggested by a word (ex: Cat is warm, fuzzy, cute)  **3.** beginning of story details  **5.** sound words (ex: crash, bang, buzz, screech)  **6.** a story  **7.** a group of lines in poetry(ex: paragraph)  **10.** language that is not literal (ex: hyperbole, idiom, simile, metaphor, personification)  **11.** problem in life and world (ex: man vs man, man vs nature, man vs society)  **12.** poetry written in a loose rhythm instead of very formal patterns, usually not rhyming.  **16.** the end of the story  **17.** the repetition of consonant sounds (ex: creative cat)  **18.** dictionary meaning of a word (ex: cat is a feline animal)  **19.** deliberate exaggeration for emphasis (ex: You could have knocked me over with a feather; I'm so hungry, I could eat a horse.)  **20.** speaking with an accent (de=the, nothin'=nothing, useter=used to be, dats=that's, y'all=you all)  **24.** a figure of speech that uses like or as to make a direct comparison (ex: I am like a lion)  **27.** to give human qualities to non-human objects/animals  **32.** a story twist from what you expected to happen  **34.** makes a comparison between two or more unlike things that are similar in some ways but otherwise unlike (ex: puppy:dog, kitten:cat)  **36.** a comparison between two unlike objects (ex: I am a lion) |