|  |  |  |
| --- | --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Edgar Allan Poe: Unit Review

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 4 | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 8 |  |  |  |  |  | 9 |  |  |  | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 12 |  |  |  |  | 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 17 |  |  |  |  |  | 18 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **2.** What was the name of the first cat that the narrator killed in "The Black Cat"?  **4.** What is the phrase that the Raven repeats in response to the narrator in "The Raven"?  **8.** What is amontillado?  **10.** What is a common theme in Poe's writing?  **12.** What did Edgar Allan Poe's mother and wife die of?  **14.** How many meanings does "House of Usher" have?  **16.** bleak and lifeless (vocab)  **17.** In "The Fall of the House of Usher", Usher had a \_\_\_\_\_\_\_.  **19.** Who dies and then comes back to life in "The Fall of the House of Usher"? | **Down**  **1.** How old was Edgar Allan Poe when he died?  **3.** What is the name of the person that Fortunato insults in "Cask of Amontillado"?  **5.** Both of the cats in "The Black Cat" were missing an \_\_\_\_\_\_.  **6.** Madeline and \_\_\_\_\_\_\_\_ Usher were the last to remaining people in the Usher family. (The Fall of the House of Usher)  **7.** "The Haunted Palace" was a \_\_\_\_\_\_\_\_. (The Fall of the House of Usher)  **9.** Montresor takes Fortunato into his \_\_\_\_\_\_\_\_ to supposedly show him a cask of amontillado that he attained. (Cask of Amontillado)  **11.** The narrator kills his \_\_\_\_\_\_ instead when trying to kill his cat. (The Black Cat)  **13.** facial expression (vocab)  **15.** The narrator describes Usher's \_\_\_\_\_\_\_\_\_ as "an intensity of intolerable awe". (The Fall of the House of Usher)  **18.** Where does "Cask of Amontillado" take place? |

   Pluto       Nevermore       Italy       Montresor       Madeline       wife       vaults        forty       tuberculosis       wine       death       painting       ballad       countenance       dreary       mental illness       two       eye       Roderick