|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Ela

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 5 |  |  |  |  |  | 6 |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 8 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 9 |  |  |  |  |  |  |  | 10 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 11 |  |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 13 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 14 |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  | 16 |
|  |  |  |  |  |  |  |  |  |  |  |  | 17 |  |  |  |  |  |  |  |  | 18 |  |  | 19 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 20 |  |  |  |  |  |
|  |  | 21 |  |  |  |  |  |  | 22 |  |  |  |  |  |  |  |  | 23 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 24 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 25 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 27 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 28 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****3.** the choice and use of words and phrases in speech or writing.**6.** The point of highest interest or greatest dramatic intensity.**9.** The comparison of two things using like or as**10.** a comparison between two things, typically on the basis of their structure and for the purpose of explanation or clarification.**11.** The use of words whose sounds seem to resemble those they describe**13.** Witty writing used to criticize or ridicule**17.** a short and amusing or interesting story about a real incident or person.**19.** Anything standing in representation of something else**21.** The state of mind the author expressesim his/her work or the atmosphere he/she creates **22.** a disagreement or argument, typically a protracted one.**23.** Addressing the inanimate as if human or the absent as if presentation**25.** Life is presented as it actually is without exaggeration or disguise**26.** The attitude demonstrated by the author towards the subject log his work**27.** The statement which on the surface seems contradictory but which contains an element of truth**28.** the expression of one's meaning by using language that normally signifies the opposite, typically for humorous or emphatic effect. | **Down****1.** Two contrasting words used together**2.** Expressions that have come into common use that don't mean exactly what the words say**4.**  the occurrence of the same letter or sound at the beginning of adjacent or closely connected words.**5.** an idea or feeling that a word invokes in addition to its literal or primary meaning.**7.** an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.**8.** An exaggerated statement, not intended to device others**12.** The idea, general truth, or commentary on life or people brought out through literary work**14.** The time and place in which a literary work occurs**15.** A word which usually signifies one kind of thing is applied to another.**16.** An expression or saying that has lost its effectiveness or meaning due to being out dated or overused.**18.** A method of interrupting a narrative to recall past experiences**20.** Suggesting something will happen before it happens**24.** a mild or indirect word or expression substituted for one considered to be too harsh or blunt when referring to something unpleasant or embarrassing. |