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| **Across**  **3.** the choice and use of words and phrases in speech or writing.  **6.** The point of highest interest or greatest dramatic intensity.  **9.** The comparison of two things using like or as  **10.** a comparison between two things, typically on the basis of their structure and for the purpose of explanation or clarification.  **11.** The use of words whose sounds seem to resemble those they describe  **13.** Witty writing used to criticize or ridicule  **17.** a short and amusing or interesting story about a real incident or person.  **19.** Anything standing in representation of something else  **21.** The state of mind the author expressesim his/her work or the atmosphere he/she creates  **22.** a disagreement or argument, typically a protracted one.  **23.** Addressing the inanimate as if human or the absent as if presentation  **25.** Life is presented as it actually is without exaggeration or disguise  **26.** The attitude demonstrated by the author towards the subject log his work  **27.** The statement which on the surface seems contradictory but which contains an element of truth  **28.** the expression of one's meaning by using language that normally signifies the opposite, typically for humorous or emphatic effect. | **Down**  **1.** Two contrasting words used together  **2.** Expressions that have come into common use that don't mean exactly what the words say  **4.**  the occurrence of the same letter or sound at the beginning of adjacent or closely connected words.  **5.** an idea or feeling that a word invokes in addition to its literal or primary meaning.  **7.** an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.  **8.** An exaggerated statement, not intended to device others  **12.** The idea, general truth, or commentary on life or people brought out through literary work  **14.** The time and place in which a literary work occurs  **15.** A word which usually signifies one kind of thing is applied to another.  **16.** An expression or saying that has lost its effectiveness or meaning due to being out dated or overused.  **18.** A method of interrupting a narrative to recall past experiences  **20.** Suggesting something will happen before it happens  **24.** a mild or indirect word or expression substituted for one considered to be too harsh or blunt when referring to something unpleasant or embarrassing. |