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Elements & Principles Of Photography

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| **Across**  **1.** all parts relate well to each other  **2.** feeling of harmony between all parts of work  **3.** the area between and around an object. space around object,negative space. space can also be depth  **6.** one or more element of design is used repeatedly to create organized movement  **11.** distribution of visual weight; symmetrical vs. asymmetrical vs. radial  **12.** a mark with greater length than width. horizontal, vertical, diagonal; straight or curvy; thick or thin  **13.** three dimensional shapes; express length, width, and depth.  **14.** use of several elements of design to hold viewers attention  **15.** repeating of an object or symbol | **Down**  **4.** focal point; piece that catches attention  **5.** path one's eyes take; often leading to a focal point  **7.** works with pattern to make art seem active; repetition of elements of design  **8.** a closed line; geometric or free-form; flat-express length and width  **9.** hue, value, intensity; white,pure light; black,absence of light; primary vs. secondary vs. intermediate; complementary  **10.** surface quality; seen or felt; rough, smooth, hard, soft |