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Elements & Principles Of Photography

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| **Across****1.** all parts relate well to each other**2.** feeling of harmony between all parts of work**3.** the area between and around an object. space around object,negative space. space can also be depth**6.** one or more element of design is used repeatedly to create organized movement**11.** distribution of visual weight; symmetrical vs. asymmetrical vs. radial**12.** a mark with greater length than width. horizontal, vertical, diagonal; straight or curvy; thick or thin**13.** three dimensional shapes; express length, width, and depth.**14.** use of several elements of design to hold viewers attention**15.** repeating of an object or symbol | **Down****4.** focal point; piece that catches attention**5.** path one's eyes take; often leading to a focal point**7.** works with pattern to make art seem active; repetition of elements of design**8.** a closed line; geometric or free-form; flat-express length and width**9.** hue, value, intensity; white,pure light; black,absence of light; primary vs. secondary vs. intermediate; complementary**10.** surface quality; seen or felt; rough, smooth, hard, soft |