|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Elements & Principles of Design

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 1 | 2 |  |  |  |  | 3 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |  |  |
|  |  |  |  |  | 6 |  | 7 |  |  |  |  |  | 8 |  |  |  |  |  | 9 |
|  |  |  |  |  |  |  |  |  |  | 10 |  |  | 11 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 12 |  | 13 |  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15 |  |  |
|  | 16 |  |  |  |  |  |  |  |  |  | 17 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **1.** An example of an organic shape:  **4.** A successful combination of the art elements, creates a sense of wholeness and visual completion in an artwork- how the artwork functions as a whole:  **11.** The O in the Columbus Museum of Art's art criticism practice "ODIP" stands for:  **13.** An example of a color scheme:  **14.** The varied lightness or darkness.  **16.** Adding visual interest to an artwork by using differences in the elements:  **17.** Which artist painted "The Starry Night":  **18.** The relationship of the parts of an artwork to the whole, or one part to another, related to size or scale.  **19.** An element that is repeated in a planned way to create rhythm or unity:  **20.**  The visible spectrum of reflected light. Includes hue, value, intensity. | **Down**  **2.** A mark left in the path of a moving point. Can be vertical, horizontal, diagonal, straight, curvy, thick, thin...  **3.** The importance given to certain objects in an artwork, where your eye goes first.  **5.** Three dimensional shapes:  **6.** Parts of a composition- can be described as having weight or dominance- can be symmetrical, asymmetrical, or radial.  **7.** Components that share common traits, accentuating similarities within an artwork to create unity:  **8.** How the elements are arranged to draw your eye through an artwork or imply a sense of motion:  **9.** Surface quality that can be seen or felt- think bumpy, rough, or smooth.  **10.** An enclosed space defined and determined by other elements such as line, color, value, and texture.  **12.** Center of attention:  **15.** A special kind of movement created by repeated components in an artwork, the visual tempo: |