|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Elements & Principles of Design

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 1 | 2 |  |  |  |  | 3 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |  |  |
|  |  |  |  |  | 6 |  | 7 |  |  |  |  |  | 8 |  |  |  |  |  | 9 |
|  |  |  |  |  |  |  |  |  |  | 10 |  |  | 11 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 12 |  | 13 |  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15 |  |  |
|  | 16 |  |  |  |  |  |  |  |  |  | 17 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****1.** An example of an organic shape:**4.** A successful combination of the art elements, creates a sense of wholeness and visual completion in an artwork- how the artwork functions as a whole:**11.** The O in the Columbus Museum of Art's art criticism practice "ODIP" stands for:**13.** An example of a color scheme:**14.** The varied lightness or darkness.**16.** Adding visual interest to an artwork by using differences in the elements:**17.** Which artist painted "The Starry Night":**18.** The relationship of the parts of an artwork to the whole, or one part to another, related to size or scale.**19.** An element that is repeated in a planned way to create rhythm or unity:**20.**  The visible spectrum of reflected light. Includes hue, value, intensity.  | **Down****2.** A mark left in the path of a moving point. Can be vertical, horizontal, diagonal, straight, curvy, thick, thin...**3.** The importance given to certain objects in an artwork, where your eye goes first.**5.** Three dimensional shapes:**6.** Parts of a composition- can be described as having weight or dominance- can be symmetrical, asymmetrical, or radial.**7.** Components that share common traits, accentuating similarities within an artwork to create unity:**8.** How the elements are arranged to draw your eye through an artwork or imply a sense of motion:**9.** Surface quality that can be seen or felt- think bumpy, rough, or smooth.**10.** An enclosed space defined and determined by other elements such as line, color, value, and texture.**12.** Center of attention:**15.** A special kind of movement created by repeated components in an artwork, the visual tempo:  |