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Elements and Principles

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| **Across**  **1.** Directing the eye through a composition to a focal area.  **3.** It is light and has three properties:hue, value, and intensity.  **6.** Repeating different elements in a certain order to create visual movement like music.  **8.** the way a surface looks or feels.  **11.** Is two-dimensional and flat.  **12.** Created through perspective or overlapping  **13.** The concept of light and dark.  **14.** Made by the path of a point or dot moving through space. | **Down**  **2.** Is three-dimensional, not flat.  **4.** The difference between two elements or things; dark/light, bright/dull, or smooth/rough.  **5.** All pieces work together and looks complete like a puzzle.  **7.** Repeating lines, shape or colors: either formal or informal like a tiger's stripes  **9.** Calling attention to the main subject or area, where the eye goes first.  **10.** Asymmetrical or symmetrical. Measured from center. |