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Elements and Principles Review

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| **Across**  **4.** A regular repetition of elements to produce the look and feel of movement  **7.** Creates the look and feeling of action; guides the viewer’s eye through the art work  **8.** Shapes can be organic or . . .  **11.** Color consists of 3 properties: Hue , Intensity, and ?  **13.** The comparative relationship of one part to another with respect to size, quantity, or degree  **15.** Another term for color is ?  **16.** A continuous mark made on a surface by a moving point  **17.** The way the elements of art are used in an artwork  **18.** The way the elements are arranged to create a feeling of stability in a work | **Down**  **1.** The use of visual differences to increase the visual interest of the work  **2.** The parts of an image are organized so that one side mirrors the other  **3.** A flat or 2-dimensional enclosed area defined in some way  **5.** When all the elements and principles work together to create a pleasing image  **6.** The focal point of an image, or when one area or thing stand out the most  **9.** The building blocks of art  **10.** A 3-dimensional object  **12.** The distance or area between, around, above, below, or within things  **14.** Repeating a design |