|  |
| --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Elements and Principles of Art

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |
|  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |
|  |  | 7 |  |  |  |  |  |  |  | 8 |  |  |  |  |  |  |  | 9 |  |
|  | 10 |  |  |  |  |  |  |  |  |  |  |  |  | 11 |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 12 |  |  |  |  | 13 |  |  |  |  |  |  |
|  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****2.** Means differences in an art work.**5.** The type of balance where things are balanced with differences on two sides.**10.** Is the repetition of specific visual elements.**11.** Can be positive or negative, and creates a realistic feel when used in drawings.**14.** Size relationship among parts of a drawing, usually in portraits.**15.** 3-D elements which can be geometric or organic. | **Down****1.** Means lights and darks in a drawing, or using shading.**3.** 2-D elements which can be geometric or organic.**4.** The type of balance where things are equal on either side.**6.** Uses design for a sense of importance to certain elements.**7.** The type of balance where things are balance around a circle, radiating out from the center.**8.** Appears in art when art contains a pattern similar to the sound of music.**9.** Means that part of the art seems to feel a certain way if we touched it.**12.** Can be warm or cool, brigh or dull.**13.** When all the elements in an artwork look good together. |