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Elements and Principles of Art

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| **Across**  **5.**  The lightness and darkness of a color  **7.**  The path of a moving dot  **8.**  He area in or around an object; positive or negative  **9.** Three-dimensional artwork  **11.** Equalizing visual components of an artwork; symmetrical or asymmetrical  **13.** How the surface of an artwork actually feels  **14.** Two opposites next to each other that cause each other to stand out | **Down**  **1.** These are created depending on how the elements are arranged by the artist  **2.** How an artworks looks like it would feel  **3.** Space inside an enclosed line; Two-dimensional  **4.** A repetition of shapes or colors in a certain order, over and over.  **6.** When one part of an artwork is dominant and stands out more than the rest  **10.** The path the viewer's eye takes throughout the artwork.  **12.** What the eye sees when light is reflected off an object |