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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Elements and Principles of Design

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|  | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |
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| **Across**  **4.** Different on both side of the garment  **7.** The focal point of a design  **8.** Natural, Tubular, Full, and Bell  **9.** The area inside the silhouette  **10.** The surface characteristic that determines the look and feel of an object  **11.** A series of points connected from a narrow path.  **12.** Pigment that absorbs or reflects light rays  **13.** How everything works together in a pleasing way  **14.** The same on both sides of the garment  **15.** Tank top and jeans | **Down**  **1.** How your eyes move over the garment  **2.** Space on both sides of a control line (appear equal)  **3.** Big shirt and shorts  **5.** How separate parts of a garment relate to each other and the whole  **6.** Horizontal, vertical, etc. |