|  |  |  |
| --- | --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

Elements of Literature

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | 1 |  |  |  |  |  | 2 |  |  |  |  |  |  | 3 |  |  |  |  |
|  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 5 |  |  |  |  |  | 6 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 7 |  |  |  |  |  |  |  |  | 8 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 9 |
|  |  |  |  |  |  | 10 |  |  |  | 11 |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 13 |  |  |  |  |
|  |  |  |  | 14 |  |  |  |  |  |  | 15 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 17 |  |  |  |  |  |  |  |  |  |  | 18 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 21 |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **4.** words or phrases that mean the opposite of the literal meaning  **7.** conversations among characters  **11.** comparing two things by suggesting one thing is another  **16.** a comparison of two things that are similar in some way for the purpose of explaining or clarifying  **17.** the final outcome or resolution fo the main conflict of the story  **19.** hints or clues given to suggest what will happen later in the story  **20.** the main character in a literary work; hero or heroine  **21.** reference to persons or events in the past or in literature | **Down**  **1.** the methods used to show the personalities of the characters in a literary work  **2.** the use of symbols (word, object, or action) to represent an abstract idea  **3.** an expression that says one thing but means something else  **5.** the central idea, message, or meaning of a literary work  **6.** a statement that is deliberately exaggerated for effect  **8.** using figurative language and description to convey mental images that appeal to our senses  **9.** the character or force against which the main character struggles in a literary work  **10.** the series of events that happen in a literary work  **12.** the arrangement of words in sentences  **13.** the repetition of a consonant sound at the beginning of a series of words  **14.** comparing two things by using the words "like" or "as"  **15.** the attitude of a writer toward the subject of a composition  **18.** the atmosphere or feeling created by a work of literature |