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Elements of Literature

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| **Across****1.** method an author uses to reveal a character's traits**4.** an object that has it's own meaning but also represents abstract ideas**6.** when what happens is the opposite of what is expected**7.** who is telling the story**9.** a lengthy work of fiction**13.** comparison where one thing becomes another**14.** all-knowing; the person telling the story knows thoughts and feelings of everyone**18.** repetition of the same vowel sound in words near each other**19.** the actions of the story**20.** person telling the story uses "I"**23.** hints the author gives the reader about events to come**24.** clash of thoughts, feelings, actions, or people in the story**25.** language that appeals to the senses**28.** the event that causes the problem in the story to begin**29.** repeated consonant sounds at the beginning of words, usually in order**30.** the events that happen because of how the climax occurs | **Down****2.** when the audience knows something the characters do not**3.** a character that changes throughout the story**5.** an author shows character traits through actions, feelings, sayings, thoughts, and other methods**8.** uncertainty or anxiety about what we think is going to happen next**10.** a wild exaggeration**11.** use of words that imitate sounds**12.** the background and introduction to the characters**15.** time sequence of a plot that moves backwards in time to earlier events**16.** emotional quality of a story that can affect a reader's attitude**17.** the point of highest tension in the story**21.** giving something that is not alive that is given characteristics of a human**22.** the events that lead up to the climax**26.** comparison using like or as**27.** time, place, and atmosphere of a story |