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Elements of Literature

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| **Across**  **1.** method an author uses to reveal a character's traits  **4.** an object that has it's own meaning but also represents abstract ideas  **6.** when what happens is the opposite of what is expected  **7.** who is telling the story  **9.** a lengthy work of fiction  **13.** comparison where one thing becomes another  **14.** all-knowing; the person telling the story knows thoughts and feelings of everyone  **18.** repetition of the same vowel sound in words near each other  **19.** the actions of the story  **20.** person telling the story uses "I"  **23.** hints the author gives the reader about events to come  **24.** clash of thoughts, feelings, actions, or people in the story  **25.** language that appeals to the senses  **28.** the event that causes the problem in the story to begin  **29.** repeated consonant sounds at the beginning of words, usually in order  **30.** the events that happen because of how the climax occurs | **Down**  **2.** when the audience knows something the characters do not  **3.** a character that changes throughout the story  **5.** an author shows character traits through actions, feelings, sayings, thoughts, and other methods  **8.** uncertainty or anxiety about what we think is going to happen next  **10.** a wild exaggeration  **11.** use of words that imitate sounds  **12.** the background and introduction to the characters  **15.** time sequence of a plot that moves backwards in time to earlier events  **16.** emotional quality of a story that can affect a reader's attitude  **17.** the point of highest tension in the story  **21.** giving something that is not alive that is given characteristics of a human  **22.** the events that lead up to the climax  **26.** comparison using like or as  **27.** time, place, and atmosphere of a story |