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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Elements of Literature

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  | 1C |  H |  A |  R |  A |  C |  T |  E |  R |  I |  Z |  A |  T |  I |  O |  N |  |  |  |  |  |  |  |
|  | 2D |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  R |  |  |  |  |  |  |  |  |  | 3D |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  A |  |  |  |  |  |  |  |  | 4S |  Y |  M |  B |  O |  L |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  M |  |  |  |  |  |  |  |  |  |  N |  |  |  |  |  |  |  |  |  | 5I |  |  |  |  |  |  |  |  |
|  |  A |  |  |  |  |  | 6S |  I |  T |  U |  A |  T |  I |  O |  N |  A |  L |  I |  R |  O |  N |  Y |  |  |  |  |  |  |  |
|  |  T |  |  |  |  |  |  |  |  |  |  M |  |  |  |  |  |  |  |  |  |  D |  |  |  |  |  |  |  |  |
|  |  I |  |  |  |  |  |  |  |  |  |  I |  | 7P |  O |  I |  N |  T |  O |  F |  V |  I |  E |  W |  |  |  |  |  |  |
|  |  C |  |  |  |  |  |  | 8S |  |  |  C |  |  |  |  |  |  |  |  |  |  R |  |  |  |  |  |  |  |  |
|  |  I |  |  |  |  |  |  |  U |  |  |  |  |  |  |  |  |  | 9N |  O |  V |  E |  L |  |  |  |  |  |  |  |
|  |  R |  |  |  |  |  |  |  S |  |  | 10H |  |  |  |  | 11O |  |  |  |  |  C |  |  |  |  |  |  |  |  |
|  |  O |  |  |  |  |  |  |  P |  |  |  Y |  |  |  |  |  N |  |  |  |  |  T |  |  |  |  |  |  |  |  |
|  |  N |  | 12E |  |  |  | 13M |  E |  T |  A |  P |  H |  O |  R |  | 14O |  M |  N |  I |  S |  C |  I |  E |  N |  T |  |  |  |  |
|  |  Y |  |  X |  | 15F |  |  |  N |  |  |  E |  |  |  |  |  M |  |  |  |  |  H |  |  |  |  |  |  | 16M |  |
|  |  |  |  P |  |  L |  |  |  S |  |  |  R |  |  | 17C |  |  A |  |  |  |  |  A |  |  |  |  |  |  |  O |  |
| 18A |  S |  S |  O |  N |  A |  N |  C |  E |  |  |  B |  | 19P |  L |  O |  T |  |  | 20F |  I |  R |  S |  T | 21P |  E | 22R |  S |  O |  N |
|  |  |  |  S |  |  S |  |  |  |  |  |  O |  |  |  I |  |  O |  |  |  |  |  A |  |  |  E |  |  I |  |  D |  |
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|  |  |  |  T |  |  B |  |  | 23F |  O |  R |  E |  S |  H |  A |  D |  O |  W |  |  |  |  T |  |  |  S |  |  I |  |  |  |
|  |  |  |  I |  |  A |  |  |  |  |  |  |  |  |  X |  |  E |  |  |  |  |  E |  |  |  O |  |  N |  |  |  |
|  |  |  |  O |  | 24C |  O |  N |  F |  L |  I |  C |  T |  |  |  | 25I |  M |  A |  G |  E |  R |  Y |  |  N |  |  G |  |  |  |
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|  |  |  |  |  |  | 28I |  N |  C |  I |  T |  I |  N |  G |  I |  N |  C |  I |  D |  E |  N |  T |  |  |  C |  |  I |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  | 29A |  L |  L |  I |  T |  E |  R |  A |  T |  I |  O |  N |  |  T |  |  N |  |  |  |
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| 30F |  A |  L |  L |  I |  N |  G |  A |  C |  T |  I |  O |  N |  |  E |  |  |  |  |  N |  |  |  |  |  O |  |  |  |  |  |
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| **Across****1.** method an author uses to reveal a character's traits**4.** an object that has it's own meaning but also represents abstract ideas**6.** when what happens is the opposite of what is expected**7.** who is telling the story**9.** a lengthy work of fiction**13.** comparison where one thing becomes another**14.** all-knowing; the person telling the story knows thoughts and feelings of everyone**18.** repetition of the same vowel sound in words near each other**19.** the actions of the story**20.** person telling the story uses "I"**23.** hints the author gives the reader about events to come**24.** clash of thoughts, feelings, actions, or people in the story**25.** language that appeals to the senses**28.** the event that causes the problem in the story to begin**29.** repeated consonant sounds at the beginning of words, usually in order**30.** the events that happen because of how the climax occurs | **Down****2.** when the audience knows something the characters do not**3.** a character that changes throughout the story**5.** an author shows character traits through actions, feelings, sayings, thoughts, and other methods**8.** uncertainty or anxiety about what we think is going to happen next**10.** a wild exaggeration**11.** use of words that imitate sounds**12.** the background and introduction to the characters**15.** time sequence of a plot that moves backwards in time to earlier events**16.** emotional quality of a story that can affect a reader's attitude**17.** the point of highest tension in the story**21.** giving something that is not alive that is given characteristics of a human**22.** the events that lead up to the climax**26.** comparison using like or as**27.** time, place, and atmosphere of a story |