|  |  |
| --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Elements of Literature

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  | 1  C | H | A | R | A | C | T | E | R | I | Z | A | T | I | O | N |  |  |  |  |  |  |  |
|  | 2  D |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | R |  |  |  |  |  |  |  |  |  | 3  D |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | A |  |  |  |  |  |  |  |  | 4  S | Y | M | B | O | L |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | M |  |  |  |  |  |  |  |  |  | N |  |  |  |  |  |  |  |  |  | 5  I |  |  |  |  |  |  |  |  |
|  | A |  |  |  |  |  | 6  S | I | T | U | A | T | I | O | N | A | L | I | R | O | N | Y |  |  |  |  |  |  |  |
|  | T |  |  |  |  |  |  |  |  |  | M |  |  |  |  |  |  |  |  |  | D |  |  |  |  |  |  |  |  |
|  | I |  |  |  |  |  |  |  |  |  | I |  | 7  P | O | I | N | T | O | F | V | I | E | W |  |  |  |  |  |  |
|  | C |  |  |  |  |  |  | 8  S |  |  | C |  |  |  |  |  |  |  |  |  | R |  |  |  |  |  |  |  |  |
|  | I |  |  |  |  |  |  | U |  |  |  |  |  |  |  |  |  | 9  N | O | V | E | L |  |  |  |  |  |  |  |
|  | R |  |  |  |  |  |  | S |  |  | 10  H |  |  |  |  | 11  O |  |  |  |  | C |  |  |  |  |  |  |  |  |
|  | O |  |  |  |  |  |  | P |  |  | Y |  |  |  |  | N |  |  |  |  | T |  |  |  |  |  |  |  |  |
|  | N |  | 12  E |  |  |  | 13  M | E | T | A | P | H | O | R |  | 14  O | M | N | I | S | C | I | E | N | T |  |  |  |  |
|  | Y |  | X |  | 15  F |  |  | N |  |  | E |  |  |  |  | M |  |  |  |  | H |  |  |  |  |  |  | 16  M |  |
|  |  |  | P |  | L |  |  | S |  |  | R |  |  | 17  C |  | A |  |  |  |  | A |  |  |  |  |  |  | O |  |
| 18  A | S | S | O | N | A | N | C | E |  |  | B |  | 19  P | L | O | T |  |  | 20  F | I | R | S | T | 21  P | E | 22  R | S | O | N |
|  |  |  | S |  | S |  |  |  |  |  | O |  |  | I |  | O |  |  |  |  | A |  |  | E |  | I |  | D |  |
|  |  |  | I |  | H |  |  |  |  |  | L |  |  | M |  | P |  |  |  |  | C |  |  | R |  | S |  |  |  |
|  |  |  | T |  | B |  |  | 23  F | O | R | E | S | H | A | D | O | W |  |  |  | T |  |  | S |  | I |  |  |  |
|  |  |  | I |  | A |  |  |  |  |  |  |  |  | X |  | E |  |  |  |  | E |  |  | O |  | N |  |  |  |
|  |  |  | O |  | 24  C | O | N | F | L | I | C | T |  |  |  | 25  I | M | A | G | E | R | Y |  | N |  | G |  |  |  |
|  |  |  | N |  | K |  |  |  |  |  |  |  |  |  |  | A |  |  |  |  | I |  |  | I |  | A |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | Z |  |  | F |  | C |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 26  S |  |  |  |  | 27  S |  | A |  |  | I |  | T |  |  |  |
|  |  |  |  |  |  | 28  I | N | C | I | T | I | N | G | I | N | C | I | D | E | N | T |  |  | C |  | I |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | M |  |  |  |  | T |  | I |  |  | A |  | O |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 29  A | L | L | I | T | E | R | A | T | I | O | N |  | T |  | N |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | L |  |  |  |  | I |  | N |  |  | I |  |  |  |  |  |
| 30  F | A | L | L | I | N | G | A | C | T | I | O | N |  | E |  |  |  |  | N |  |  |  |  | O |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | G |  |  |  |  | N |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across**  **1.** method an author uses to reveal a character's traits  **4.** an object that has it's own meaning but also represents abstract ideas  **6.** when what happens is the opposite of what is expected  **7.** who is telling the story  **9.** a lengthy work of fiction  **13.** comparison where one thing becomes another  **14.** all-knowing; the person telling the story knows thoughts and feelings of everyone  **18.** repetition of the same vowel sound in words near each other  **19.** the actions of the story  **20.** person telling the story uses "I"  **23.** hints the author gives the reader about events to come  **24.** clash of thoughts, feelings, actions, or people in the story  **25.** language that appeals to the senses  **28.** the event that causes the problem in the story to begin  **29.** repeated consonant sounds at the beginning of words, usually in order  **30.** the events that happen because of how the climax occurs | **Down**  **2.** when the audience knows something the characters do not  **3.** a character that changes throughout the story  **5.** an author shows character traits through actions, feelings, sayings, thoughts, and other methods  **8.** uncertainty or anxiety about what we think is going to happen next  **10.** a wild exaggeration  **11.** use of words that imitate sounds  **12.** the background and introduction to the characters  **15.** time sequence of a plot that moves backwards in time to earlier events  **16.** emotional quality of a story that can affect a reader's attitude  **17.** the point of highest tension in the story  **21.** giving something that is not alive that is given characteristics of a human  **22.** the events that lead up to the climax  **26.** comparison using like or as  **27.** time, place, and atmosphere of a story |