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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Elements of Poetry

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |  | 1  S |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  | 2  U |  |  | E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 3  O | N | O | M | A | T | O | P | O | E | I | A |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | S |  |  | K |  |  |  |  |  |  |  |  |  |  |  |  | 4  P |  |  |  |  |
|  |  |  | 5  F | I | G | U | R | A | T | I | V | E | L | A | N | G | U | A | G | E |  | 6  L | I | M | E | R | I | C | K |
|  |  |  |  |  |  |  |  |  | R |  |  | R |  |  |  |  |  |  |  |  |  |  |  |  | R |  |  |  |  |
|  |  |  |  |  | 7  I | M | A | G | E | R | Y |  |  |  |  |  |  |  |  |  |  |  |  |  | S |  |  |  |  |
|  |  |  |  |  |  |  |  |  | S |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | O |  |  |  |  |
|  |  |  |  | 8  N |  |  |  |  | S |  |  | 9  A |  |  | 10  C | O | N | N | O | T | A | T | I | O | N |  |  |  |  |
|  |  |  |  | A |  |  |  |  | E |  |  | L |  |  |  |  |  |  |  |  |  |  |  |  | I |  |  |  |  |
|  |  | 11  S | T | R | E | S | S | E | D | S | Y | L | L | A | B | L | E |  |  |  |  |  |  |  | F |  |  |  |  |
|  |  |  |  | R |  |  |  |  | S |  |  | I |  |  |  |  |  |  |  | 12  C |  |  | 13  T |  | I |  |  |  |  |
|  |  |  |  | A |  |  |  |  | Y |  |  | T |  | 14  T |  | 15  H |  | 16  S |  | O |  |  | H |  | C |  |  |  |  |
|  | 17  R | H | Y | T | H | M |  |  | L |  | 18  D | E | N | O | T | A | T | I | O | N |  | 19  M | E | T | A | P | H | O | R |
|  |  |  |  | I |  |  |  |  | L |  |  | R |  | N |  | I |  | M |  | C |  |  | M |  | T |  |  |  |  |
|  |  |  |  | V |  |  | 20  S | T | A | N | Z | A |  | E |  | K |  | I |  | 21  R | E | P | E | T | I | T | I | O | N |
|  |  |  |  | E |  |  |  |  | B |  |  | T |  |  |  | U |  | L |  | E |  |  |  |  | O |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 22  L | Y | R | I | C |  |  |  |  | E |  | T |  |  |  |  | N |  |  |  |  |
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| **Across**  **3.** the use of words to imitate sounds  **5.** writing or speech that is not meant to be taken literally  **6.** a humorous, rhyming five-line poem with a specific rhythm and pattern of rhyme  **7.** language that appeals to the five senses of sight, hearing, smell, taste, and touch  **10.** the feelings and associations a word evokes in people  **11.** emphasized when the syllable is spoken  **17.** the beat created by a poems pattern of stressed and unstressed syllables  **18.** the dictionary definition of a word  **19.** compares two unlike things without using the words like or as  **20.** a group of lines that work together to express a central idea  **21.** the use of any element of language - a sound, word, phrase, or sentence - more than once  **22.** a poem that expresses the thoughts and feelings of a single speaker, often in highly musical verses  **24.** is an extreme exaggeration  **25.** the repetition of sounds at the ends of words, as in pool, rule, and fool | **Down**  **1.** like a narrator of a story, this is the voice of the poem  **2.** not emphasized when the syllable is spoken  **4.** gives human qualities to something that is not human  **8.** a poem that tells a story in verse  **9.** the repetition of similar consonant sounds at the beginnings of words  **12.** a poem that is shaped to look like its subject  **13.** the message or insight about life the poem conveys  **14.** a writer's attitude toward his or her subject  **15.** a Japanese form of poetry about nature, made up of three lines. the first and third lines have 5 syllables, the second line has 7  **16.** compares two unlike things using the words like or as  **23.** a poem that does not have a strict structure, regular rhythm, or pattern of rhyme |

   rhythm       stressed syllable       unstressed syllable       rhyme       stanza       speaker       repetition       alliteration       onomatopoeia       connotation       denotation       tone       imagery       figurative language       simile       metaphor       personification       hyperbole       theme       narrative       lyric       concrete       haiku       limerick       free verse