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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Elements of Poetry

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|  |  |  |  |  |  |  |  |  |  S |  |  |  K |  |  |  |  |  |  |  |  |  |  |  |  | 4P |  |  |  |  |
|  |  |  | 5F |  I |  G |  U |  R |  A |  T |  I |  V |  E |  L |  A |  N |  G |  U |  A |  G |  E |  | 6L |  I |  M |  E |  R |  I |  C |  K |
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|  |  |  |  | 8N |  |  |  |  |  S |  |  | 9A |  |  | 10C |  O |  N |  N |  O |  T |  A |  T |  I |  O |  N |  |  |  |  |
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|  |  | 11S |  T |  R |  E |  S |  S |  E |  D |  S |  Y |  L |  L |  A |  B |  L |  E |  |  |  |  |  |  |  |  F |  |  |  |  |
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|  |  |  |  |  A |  |  |  |  |  Y |  |  |  T |  | 14T |  | 15H |  | 16S |  |  O |  |  |  H |  |  C |  |  |  |  |
|  | 17R |  H |  Y |  T |  H |  M |  |  |  L |  | 18D |  E |  N |  O |  T |  A |  T |  I |  O |  N |  | 19M |  E |  T |  A |  P |  H |  O |  R |
|  |  |  |  |  I |  |  |  |  |  L |  |  |  R |  |  N |  |  I |  |  M |  |  C |  |  |  M |  |  T |  |  |  |  |
|  |  |  |  |  V |  |  | 20S |  T |  A |  N |  Z |  A |  |  E |  |  K |  |  I |  | 21R |  E |  P |  E |  T |  I |  T |  I |  O |  N |
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| **Across****3.** the use of words to imitate sounds**5.** writing or speech that is not meant to be taken literally**6.** a humorous, rhyming five-line poem with a specific rhythm and pattern of rhyme**7.** language that appeals to the five senses of sight, hearing, smell, taste, and touch**10.** the feelings and associations a word evokes in people**11.** emphasized when the syllable is spoken**17.** the beat created by a poems pattern of stressed and unstressed syllables**18.** the dictionary definition of a word**19.** compares two unlike things without using the words like or as**20.** a group of lines that work together to express a central idea**21.** the use of any element of language - a sound, word, phrase, or sentence - more than once**22.** a poem that expresses the thoughts and feelings of a single speaker, often in highly musical verses**24.** is an extreme exaggeration**25.** the repetition of sounds at the ends of words, as in pool, rule, and fool | **Down****1.** like a narrator of a story, this is the voice of the poem**2.** not emphasized when the syllable is spoken**4.** gives human qualities to something that is not human**8.** a poem that tells a story in verse**9.** the repetition of similar consonant sounds at the beginnings of words**12.** a poem that is shaped to look like its subject**13.** the message or insight about life the poem conveys**14.** a writer's attitude toward his or her subject**15.** a Japanese form of poetry about nature, made up of three lines. the first and third lines have 5 syllables, the second line has 7**16.** compares two unlike things using the words like or as**23.** a poem that does not have a strict structure, regular rhythm, or pattern of rhyme |

   rhythm       stressed syllable       unstressed syllable       rhyme       stanza       speaker       repetition       alliteration       onomatopoeia       connotation       denotation       tone       imagery       figurative language       simile       metaphor       personification       hyperbole       theme       narrative       lyric       concrete       haiku       limerick       free verse