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Elements or Narrative Structure

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| **Across****2.** A character who does not change over the course of the story.**9.** The conclusion of the story where loose ends are tied up and the story ends.**10.** Beginning of the story, characters are introduced and setting is described. **11.** The point in the story where the plot gets more complex and suspense builds.**12.** A story interruption that takes the reader back in time.**13.** Something that suggests a meaning deeper than its literal meaning.**14.** The feeling the reader gets from the story. **15.** The people, animals or imaginary creatures in a story.**17.** Character or force in conflict with the main character in a story.**19.** The sequence of events in a story.**20.**  A character who is one-sided or stereotypical. | **Down****1.** The narrator relates the inner thought and feelings of only ONE character.**3.** The central message about life that the author wishes to convey.**4.** A character who changes or grows throughout the story.**5.** Hints and warnings that something is going to happen.**6.**  A struggle involving more than one person or thing.**7.** The main character in the story.**8.**  A fully developed character who exhibits many traits.**16.** The narrator is a character in the story and refers to himself as “I”. **18.** The time and place in which a story occurs. |