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Elements or Narrative Structure

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| **Across**  **2.** A character who does not change over the course of the story.  **9.** The conclusion of the story where loose ends are tied up and the story ends.  **10.** Beginning of the story, characters are introduced and setting is described.  **11.** The point in the story where the plot gets more complex and suspense builds.  **12.** A story interruption that takes the reader back in time.  **13.** Something that suggests a meaning deeper than its literal meaning.  **14.** The feeling the reader gets from the story.  **15.** The people, animals or imaginary creatures in a story.  **17.** Character or force in conflict with the main character in a story.  **19.** The sequence of events in a story.  **20.**  A character who is one-sided or stereotypical. | **Down**  **1.** The narrator relates the inner thought and feelings of only ONE character.  **3.** The central message about life that the author wishes to convey.  **4.** A character who changes or grows throughout the story.  **5.** Hints and warnings that something is going to happen.  **6.**  A struggle involving more than one person or thing.  **7.** The main character in the story.  **8.**  A fully developed character who exhibits many traits.  **16.** The narrator is a character in the story and refers to himself as “I”.  **18.** The time and place in which a story occurs. |